

MINUTES of a meeting of the Creative Communities Assessment Scheme Committee held in the Council Chambers, District Office, 15 Galileo Street, Ngaruawahia on THURSDAY 29 APRIL 2021 commencing at 9.07am.

Present:

Cr S Henderson (Chairperson)

Cr R McGuire

Ms C du Bosky

Mr M Vincent

Ms J Muru

Ms H Cunningham

Attending:

Ms Monique Heward (Te Whare Toi O Ngaruawahia - Twin Rivers Art Centre)

Ms Jacqueline Anderson (Raglan Community Arts Council)

Ms Nicky Brzeska (Raglan Community Arts Council – Raglan Arts Weekend 2021)

Mr David Whyte (Friendship House (Huntly) Community Charitabke Trust)

Ms Jacqui Keelan (Whatawhata Collective)

Ms Dorothy Wakeling (Art-in-Nature Arboretum Trust)

Ms Grace Tema-Liapaneke (EKT Fafine Taupuke)

Ms Lyn Wilkins (Raglan Inkspillers Writers Collective)

Ms Emily Sandford-May (Whaingaroa Community Sound System)

Ms Lauren Highes (Te Kauwhata Community Youth)

Ms Jean Beverland (Let's Get Together Huntly)

Mrs L van den Bemd (Community Development Co-ordinator)

Mr J Wilson (Youth Engagement Advisor)

Mr M Horsfield (Democracy Advisor)

Ms S Mason (PA to General Manager Community Growth)

APOLOGIES AND LEAVE OF ABSENCE

Resolved: (Ms du Bosky/Ms Cunningham)

THAT the apologies from Ms A Taylor, Ms M Turner and Ms A Pihama be received.

CARRIED CCS2104/01

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CONFIRMATION OF STATUS OF AGENDA

Resolved: (Cr McGuire/Ms du Bosky)

THAT the agenda for a meeting of the Creative Communities Assessment Scheme Committee held on 29 April 2021 be confirmed and all items therein be considered in open meeting;

AND THAT all reports be received.

CARRIED CCS2104/02

DISCLOSURES OF INTEREST

Ms van den Bemd advised members of the Committee that she would declare a non financial conflict of interest in item 5.23 [Let's Get Together Huntly]

Ms Du Bosky advised members of the Committee that she would declare a non financial conflict of interest in item 5.22 [Te Kauwhata Community House].

CONFIRMATION OF MINUTES

Resolved: (Crs McGuire/Claire)

THAT the minutes of a meeting of the Creative Communities Assessment Scheme Committee held on I October 2020 be confirmed as a true and correct record of that meeting.

CARRIED CCS2104/03

CREATIVE COMMUNITIES SCHEME ASSESSMENTS

Application for Funding – Te Whare Toi O Ngaruawahia- Twin Rivers Art Centre. Agenda Item 5.1-5.9

The report was received [CCS2104/02 refers] and Ms Monqiue Heward gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Programmes should positively engage with the community.
- Twin Rivers Arts Centre was noted as the prime provider for arts participation in the Ngaruawahia.

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- Ms Heward provided positive anecdotal comments from previous art classes participants and noted the positive outcomes the programmes have offered the community.
- Previous date nights have strengthened Whanau relationships, especially in Whanau who have separated parents.
- Twin Rivers Arts Centre engagement with schools have strengthened the interest for the arts with local children.
- Collaborative projects aim to involve more than 30 students per project.
- Confirmation was needed from Principals that projects do not fall within the schools curriculum. Matariki not included in the curriculum.
- Snack and Yak provides three sessions per term.
- Children have different skills and abilities that can be accounted for at the programmes.

ACTION: Staff to write to Twin Rivers Art Centre suggesting that Schools contribute to this project.

Application for Funding – Raglan Community Arts Council - Raglan Film Festival Agenda Item 5.10

The report was received [CCS2104/02 refers] and Jacqueline Anderson gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Film Festival attracts people from all ages and diverse backgrounds.
- Film making workshops were available for novice film makers to upskill.
- Raglan Film Club offers mentoring for novices. Film Festival provides an opportunity for novice film makers to showcase their work.
- Total cost of organising the film festival was predicted to be approximately \$20,000.
- Application was only for sound/lighting equipment and marketing.
- Trust Waikato offers funding for the Raglan Community Arts Council but not directly to the film festival.
- Local businesses provide sponsorship but support was expected to be lower this year due to COVID financial pressures.

ACTION: Staff to write to the Raglan Community Arts Council to state that funding was only for Sound and Lighting.

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Application for Funding – Raglan Community Arts Council - After School Young Artist Workshop Term 3 and 4 2021

Agenda Item 5.11

The report was received [CCS2104/02 refers] and Jacqueline Anderson gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Workshop runs for 8 weeks and includes all art materials.
- Term 3 theme will be Mask Out and will include fabric and paper mache techniques.
- Term 4 will focus on Spring which will include bees and gardening themes. Children will learn gardening skills and connect with beekeepers.
- Capacity was currently 20 children per term.

Application for Funding – Raglan Community Arts Council - Raglan Arts Weekend 2021
Agenda Item 5.12

The report was received [CCS2104/02 refers] and Nicky Brzeska gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- The Raglan Arts Weekend was cancelled last year due to the COVID lockdown.
- The Arts Weekend showcases very high quality art.
- The weekend will be themed. Artists will have to adhere to the theme and can receive mentoring to adhere to the theme.
- Total cost of the event was expected to be approximately \$30,000. Volunteer engagement was high.
- High cost expenditure includes collateral such as brochures. A new guide will be produced in book form and designing the brochure requires additional financial support.
- Investment funding needed for the preview event which generates additional revenue.
- 42 artists have registered and is the highest level of artist participatiom in the annual event's history.
- Application window was open for four days over Easter Weekend.
- 75% of visitors were expected to be from the Waikato region.

ACTION: Staff to write to Raglan Community Arts Council to suggest that the event be ticketed.

Application for Funding – Friendship House (Huntly) Community Charitable Trust - Creative Huntly

Agenda Item 5.13

The report was received [CCS2104/02 refers] and no discussion was held.

No presentation was provided.

<u>Application for Funding – Friendship House (Huntly) Community Charitable Trust - Mana</u> <u>Murals for Huntly</u>

Agenda Item 5.14

The report was received [CCS2104/02 refers] and David Whyte gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Application was deferred from October 2020 CCS Meeting
- Two artists confirmed to lead the project.
- A new budget has been created but not provided.
- Locations have been identified across Huntly.
- Murals are applied straight to the wall with Graffitti guard protection.

ACTION: Application funding was subject to evidence that the remaining funds can be raised

Application for Funding - Whatawhata Collective Agenda Item 5.15

The report was received [CCS2104/02 refers] and Jacqui Keelan gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Funding application was for the rental of the Whatawhata school facilities for the Collective.
- There was a local demand for the arts collective. There have been 24 enquiries for membership.
- Collective will gather monthly and offer knitting, weaving and sewing.
- Three experienced teachers were volunteering.

<u>Application for Funding – Whatawhata Collective - Whakatere Ma Nga Whetiu - Navigation by the Stars</u>

Agenda Item 5.16

The report was received [CCS2104/02 refers] and Jacqui Keelan gave a verbal presentation and answered questions of the committee.

The following point was discussed:

• Whatawhata Collective will provide artistic contributions for the Exhibition.

Application for Funding – Art-in-Nature Arboretum Trust - Stories in the Landscape 2021 Agenda Item 5.17

The report was received [CCS2104/02 refers] and Dorothy Wakeling gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Trust receives not assistance from Government organisations
- The park has received 10,000 visitors in previous years.
- Arboretum occupies 7.5 hectares.
- WINTEC students contribute to the maintenance of the Arboretum.
- Expressions of interests has been distributed to over 200 artists.
- Restoration of existing sculptures was needed.
- Have not been in contact with other funding organisations.
- Funding application did not include the marketing plan. Marketing will mainly focus on Facebook advertising.

Application for Funding – EKT Fafine Taupuke - Encourage to Nuture the Turalu Handicrafts Agenda Item 5.18

The report was received [CCS2104/02 refers] and Grace Tema-Liapaneke gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- The group comprised of 28-32 participation of all ages including 22 children.
- Key purpose was to teach younger generations to understand Tuvaluan culture and handicraft.
- Other Pasifika communities involved in the group and will expand out further in the community.

ACTION: Staff to write to EKT Fafine Taupuke to encourage the organisation to seek community participation

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Application for Funding – Raglan Inkspillers Writers Collective - Develop a website Agenda Item 5.19

The report was received [CCS2104/02 refers] and Lyn Wilkins gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- The Writers Collective included writers from a mixture of backgrounds and disciplines.
- Focus of Inkspillers was to foster the community of writers in Raglan.
- A website would allow the Collective to communicate with the community regarding workshops and events.
- The Collective was planning for long term sustainability of the group through payment for courses and participation.
- Currently 8 members involved with the Collective.

Application for Funding – Tuakau Youth Centre - The Creative Talents Agenda Item 5.20

The report was received [CCS2104/02 refers] and discussion was held and Joe Wilson (on behalf of Jae Parker) gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- The Centre mainly works with youth from low socio-economic backgrounds.
- The Centre was seeking funding for tutors to deliver three workshops, focusing on dance, performing arts and photography.
- The outcome from the workshops was anticipated to be a ticketed community performance to showcase the skills of performers and create revenue for future projects.

<u>Application for Funding – Whaingaroa Community Sound System - Intro to DJ'ing - Music Education Programme for Raglan Youth</u>
Agenda Item 5.21

The report was received [CCS2104/02 refers] and Emily Sandford-May gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Community Sound System have identified the next growth opportunity to grow in Raglan was DJ'ing.
- The programme would be a four week workshop with capacity for 15-20 youth.

- The programme would allow hands on experience with common DJ equipment and create their own sets.
- Revenue will be generated from a concert from education programme.

Application for Funding – Te Kauwhata Community Youth - Toi Ako Programme Terms 3 and 4 2021

Agenda Item 5.22

The report was received [CCS2104/02 refers] and Lauren Hughes gave a verbal presentation and answered questions of the committee. (11:05am audio)

The following points were discussed:

- Past programmes offered by Community Youth have offered crocheting, photography and sculpture. Community Youth proposing to include stone carving.
- An exhibition will be held from completed arts projects.
- Community Youth have been in contact with other funding trusts such as WEL Energy Trust.
- 295 participants through the programme in March.
- Strong diversity of programmes were offered and Community Youth were branching out to Meremere to reach different groups.

Ms du Bosky excused herself and did not participate during the above item.

Application for Funding – Let's Get Together Huntly - Huntly Wearable Arts July 2021 Agenda Item 5.23

The report was received [CCS2104/02 refers] and Jean Beverland gave a verbal presentation and answered questions of the committee.

The following points were discussed:

- Music was performed by local artists.
- Awards were given to young designers to encourage creativity.
- Multiple themes were given to designers to adhere to.
- Funding for staged seating was removed from the application.
- Tickets to attend the show were \$25.
- Contestants pay \$30 to participate. Contestant come from across New Zealand.
- Event occurs every second year.

Ms van den Bemd excused herself and did not participate during the above item.

The meeting adjourned at 11:33am and resumed at 11:45am.

REPORTS

<u>Creative Communities Scheme Assessments (Results)</u> Agenda Item 6.1

Resolved: (Cr McGuire/Mr Vincent)

THAT the Creative Communities Scheme Assessment Committee gave consideration to all applications and allocated funding as follows:

5.1 Application for Funding – Te Whare Toi O Ngaruawahia- Twin Rivers Art Centre Snack and Yak	\$350.00
5.2 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Ukelele Term 2	\$500.00
5.3 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Macrame for Beginners Term 2	\$250.00
5.4 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Matariki in Schools Projects School Holiday Programme Term 2 2021	\$0.00
5.5 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Projects School Holiday Programme Term 2 2021	\$300.00
5.6 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Projects School Holiday Programme Term 3 2021	\$250.00
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5.7 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Tamariki Art Club Term 2 2021	\$1000.00
5.8 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Tamariki Art Club Term 3 2021	\$1000.00
5.9 Application for Funding – Te Whare Toi O Ngaruwahia – Twin Rivers Art Centre Whanau Date Night Term 2 and 3 2021	\$400.00
5.10 Application for Funding – Raglan Community Arts Council - Raglan Film Festival	\$3260.00
5.11 Application for Funding – Raglan Community Arts Council - After School Young Artist Workshop Term 3 and 4 2021	\$1200.00

5.12 Application for Funding – Raglan Community Arts Council - Raglan Arts Weekend 2021	\$2000.00
5.13 Application for Funding – Friendship House (Huntly) Community Charitable Trust - Creative Huntly	\$2500.00
5.14 Application for Funding – Friendship House (Huntly) Community Charitable Trust - Mana Murals for Huntly	\$2250.00
5.15 Application for Funding – Jacqui Keelan - Whatawhata Collective	\$1050.00
5.16 Application for Funding – Jacqui Keelan - Whatawhata Collective Whakatere Ma Nga Whetiu - Navigation by the Stars	\$2141.97
5.17 Application for Funding – Art-in-Nature Arboretum Trust - Stories in the Landscape 2021	\$6000.00
5.18 Application for Funding – EKT Fafine Taupuke - Encourage to Nuture the Turalu Handicrafts	\$2000.00
5.19 Application for Funding – Sarah Johnson - Raglan Inkspillers Writers Collective - Develop a website	\$500.00
5.20 Application for Funding – Tuakau Youth Centre - The Creative Talents	\$2750.00
5.21 Application for Funding – Whaingaroa Community Sound System - Intro to DJ'ing - Music Education Programme for Raglan Youth	\$1950.00
5.22 Application for Funding – Te Kauwhata Community Youth - Toi Ako Programme Terms 3 and 4 2021	\$5000.00
5.23 Application for Funding – Let's Get Together Huntly - Huntly Wearable Arts July 202	\$3760.00

Total \$40411.97

AND THAT Application 5.4 [Application for Funding – Te Whare Toi O Ngaruawahia- Twin Rivers Art Centre Matariki in Schools Projects School Holiday Programme Term 2 2021] be declined with the suggestion that Schools contribute to this project.

CARRIED CCS2104/04

ACTION: Close the fund earlier so assessors can receive the agenda two weeks prior to the meeting.

ACTION: Staff to write to all applicants to note that allocated funds do not cover tutoring that are above \$30 per hour.

There being no further business the meeting was declared closed at 2:29PM

Minutes approved and confirmed this

day of

2021.

Cr S Henderson
CHAIRPERSON