

**MINUTES** for a meeting of the Creative Communities Assessment Scheme Committee held via Audio Visual Conference on **THURSDAY, 28 APRIL 2022** commencing at **9.34am**.

**Present:**

Cr S Henderson (Chairperson)  
Ms C du Bosky  
Cr R McGuire  
Ms J Muru (*from 9:50am*)  
Ms H Cunningham

**Attending:**

Ms B Buxton  
Mr V Venimore  
Mr Y Janson (Touch Whaingaroa)  
Ms E Slater (Touch Whaingaroa)  
Ms E Sandford-May (Whaingaroa Community Soundsystem)  
Ms D Wakeling (Art-In-Nature Arboretum Trust)  
Ms R Hare (Raglan Theatre Academy)  
Ms L Hughes (Toi Ako Artspace)  
Ms E Shead (Friendship House Community Charitable Trust)  
Ms J Anderson (Raglan Community Arts Council)

Mrs L van den Bemd (Community Led Development Advisor)  
Mr M Horsfield (Democracy Advisor)

**APOLOGIES AND LEAVE OF ABSENCE**

It was noted that Ms Annette Taylor had resigned from the committee due to health reasons.

**Resolved: (Ms du Bosky/Cr Henderson)**

**THAT:**

- a. the apology from Ms Pihama for non-attendance be received; and
- b. the apology from Ms Muru for lateness be received.

**CARRIED**

**CCS2204/01**

## **CONFIRMATION OF STATUS OF AGENDA**

**Resolved: (Ms du Bosky/Cr McGuire)**

**THAT the agenda for a meeting of the Creative Communities Assessment Scheme Committee held on Thursday, 28 April 2022 be confirmed and all items therein be considered in open meeting;**

**AND THAT all reports be received.**

**CARRIED**

**CCS2204/02**

## **DISCLOSURES OF INTEREST**

There were no disclosures of interest.

## **CONFIRMATION OF MINUTES**

**Resolved: (Ms du Bosky/Cr Henderson)**

**THAT the minutes of the meeting of the Creative Communities Assessment Scheme Committee held on Thursday, 7 October 2021 be confirmed as a true and correct record.**

**CARRIED**

**CCS2204/03**

## **REPORTS**

Update on Creative Communities Scheme Assessments  
Agenda Item 5.1

The report was received [*CCS2204/02 refers*] and the Committee discussed the following matters:

- There were a total of twenty (20) applications.
- The report provides a background to the Creative Communities Scheme and purpose, as well as the funds available for distribution.

**ACTION:** Letters to successful applicants will note that the Committee will only fund tutor fees up to only \$30 per hour.

**Resolved: (Ms du Bosky/Ms Muru)**

**THAT the Creative Communities Scheme Assessment Committee prioritise funding for the applications in the agenda, in accordance with the Creative Communities Scheme Assessors Guide (as attached to the staff report).**

**CARRIED**

**CCS2204/04**

## **CREATIVE COMMUNITIES SCHEME ASSESSMENTS**

### Application for Funding – Rezpsect Dance Academy – Rezpsect Dance Academy NZ Tour Agenda Item 6.1

The report was received [*CCS2204/02 refers*] and the following points were noted:

- The applicant did not attend the committee meeting. The committee recommended that the application be deferred until the next meeting so more information could be provided.
- It was important that local input be included in the application.

### Application for Funding – Beth Buxton – Kids Creative Circle Agenda Item 6.2

The report was received [*CCS2204/02 refers*] and Ms Buxton provided a verbal presentation and answered questions from the committee. The following points were noted:

- The application states that local artists were supporting the creative circle but it was unclear who the local artists were and how they were contributing? There would be local textile and ceramic artists supporting the creative circle. These artists would run the creative workshop.
- The workshop will take place for two days during the school holidays and then continue once a week during the school term for a total of ten (10) weeks. After school workshops will last for two (2) hours.

### Application for Funding – Teresa Michels – Mmm – Music, Mentoring and Marketing Agenda Item 6.3

The report was received [*CCS2204/02 refers*] and the following points were noted:

- The applicant did not attend the committee meeting. The committee recommended that the application be deferred until the next meeting so more information could be provided.

Application for Funding – Valentino Venimore – Art and Music Education  
Agenda Item 6.4

The report was received [CCS2204/02 refers] and Mr Venimore provided a verbal presentation and answered questions from the committee. The following points were noted:

- The music course runs for one (1) hour over eleven (11) weeks. The art course runs for nine (9) weeks.
- There was a website outlining the arts and music education programme with more information regarding the course.
- The Art and Ukelele Course would be run in Ngaruawahia with the aim of expanding into Huntly.
- Would there be a performance from the ukulele class after the course was completed? The graduates from the course would perform at a community dinner.

Application for Funding – Yaniv Janson – Touch Whaingaroa  
Agenda Item 6.5

The report was received [CCS2204/02 refers] and Mr Janson and Ms Slater provided a verbal presentation and answered questions from the committee. The following points were noted:

- Concern that no charge was required for participation. Ms Slater noted that participants can purchase a workbook that assists in understanding the exhibition. It was noted that a Koha will be considered.
- Mr Janson will use his own funds to print the workbooks. Participants can attend the exhibition without purchasing the workbook, however the workbook was important to gain a full understanding.
- The project aims to engage all of participants senses.
- The project had been showcased at the United Nations in Paris and he had received support from the Ministry of Arts & Heritage.

Application for Funding – Whaingaroa Community Soundsystem – The Raglan Lyricist Lounge Sessions  
Agenda Item 6.6

The report was received [CCS2204/02 refers] and Ms Sandford-May provided a verbal presentation and answered questions from the committee. The following points were noted:

- The Committee asked why the youth fee was \$10 per session, but adults were paying \$5? The youth fee was for two sessions and Ms Sandford-May was looking to increase the number of sessions to four.
- Ms Sandford-May was wanting to make the programme more affordable with more one on one tutoring. The lounge sessions would comprise of three groups of five.

Application for Funding – Art in Nature Arboretum Trust – Stories in the Landscape 2022-23  
Agenda Item 6.7

The report was received [CCS2204/02 refers] and Ms Wakeling provided a verbal presentation and answered questions from the committee. The following points were noted:

- Ms Wakeling noted she was grateful for the committee's support last year.
- COVID had a significant impact on the exhibition last year.
- The Committee asked what role the additional personnel would have at the exhibition? They would welcome visitors at the entrance and provide guidance for the park. They would also ensure that the reusable guides would be returned and cleaned.
- The exhibition runs for three months. The Trust was considering extending the run time to four months.
- The committee noted that the applicant should seek other funding opportunities..

Application for Funding – Raglan Theatre Academy – Community Youth Production  
Agenda Item 6.8

The report was received [CCS2204/02 refers] and Ms Hare provided a verbal presentation and answered questions from the committee. The following points were noted:

- The Raglan Theatre Academy was looking to hold an end of year production. Last year the performance was cancelled due to COVID. The production would include a group of 80 students, with community volunteers for stage sets and costumes.
- The story for the production would be worked through with the youth participating.
- Could participants contribute their costumes? It had not been considered thus far as many different costumes would be required.
- Costumes would be re-used and recycled to minimise waste.
- The production would consist of new and past participants.
- There would be three (3) or four (4) shows over a weekend.

Application for Funding – Whaingaroa Environmental Centre Society – WEC Tool Library Holiday Club  
Agenda Item 6.9

The report was received [CCS2204/02 refers]. No presentation was received.

Application for Funding – Te Kauwhata Community House (Toi Ako Artspace) – Matariki Community Carving Festival  
Agenda Item 6.10

The report was received [CCS2204/02 refers] and Ms Hughes provided a verbal presentation and answered questions from the committee. The following points were noted:

- The festival would run during June-July 2022 and incorporated the programme from Toi Ako. There would be guest artists focusing on pounamu, stone and bone carvings.
- Previous workshops had been out of reach to many people due to cost, but shorter workshops would make it more affordable.
- Ms Hughes was looking to see if farmers could show the carvings on their properties.
- The committee asked how did the applicant encourage children to attend adult workshops? It would be a pilot, as there had been strong interest from students during the school term.

- The committee asked if there was any follow up with people who had a specific interest? Attendees were kept in a database so they could be made aware of future events and workshops.

Application for Funding – Friendship House Huntly Community Charitable Trust – Creative Huntly Phase 2

Agenda Item 6.11

The report was received [CCS2204/02 refers] and Ms Shead provided a verbal presentation and answered questions from the committee. The following points were noted:

- The coordinator was skilled in music and graphic design, and was available for evening and weekend classes. She would help deliver and develop the arts in Huntly further with making classes more available and flexible.
- Registration would be for each class, not for a whole term. This will allow participants to pick and chose their classes depending on their interests.
- The classes would be advertised in the local paper, on the Huntly Facebook Community Group, at the local kindergarden, school newsletters and in the local laundromat and op shops. Friendship House also had a mailing list as well as the courses being promoted by word of mouth.

Application for Funding – Te Whare Toi o Ngaruawaahia Twin Rivers Community Art Centre

Agenda Item 6.12-6.15

The report was received [CCS2204/02 refers]. No presentation was received.

Application for Funding – Raglan Community Arts Council – Raglan Film Festival

Agenda Item 6.16

The report was received [CCS2204/02 refers] and Ms Anderson provided a verbal presentation and answered questions from the committee. The following points were noted:

- The 2020 festival was cancelled due to COVID, with 2021 festival modified to be as it was unable to be held in person due to the COVID alert levels. There were eleven (11) winners in 2021 with a movie created to showcase the winning participants.
- The volunteer team were confident the festival could take place this year at the Raglan Town Hall.
- The Committee asked how important was the three course meal for the night? Ticket sales were used to fund the meal, and the kindergarden uses the event to fundraise. Tickets were approximately \$40.

- Had information regarding the event been sent to potential entrants? Yes. An entry form and criteria guidelines had been created.
- Total overall cost of the project was \$17-18,000, and would be run by volunteers.
- Volunteers from the festival visit schools and engage with teachers to support students to create an entry for the festival.

Application for Funding – Raglan Community Arts Council – Live and Local Community Programme  
 Agenda Item 6.17

The report was received [CCS2204/02 refers] and Ms Anderson provided a verbal presentation and answered questions from the committee. The following points were noted:

- The programme included a series of musical events. Raglan Community Arts Council had received a grant from the Ministry of Social Development (MSD) to reinvigorate the arts in the community.
- The coordinator for the event was an experienced musician.
- Funding from MSD ended in March 2022. The funding was used to engage the community to make the programme sustainable. The programme had been successful and consistently sells out, however COVID capacity restrictions have had an impact.
- All music performances had moved to the Arts Council new facility.
- Seating capacity was currently 50 attendees.
- The level of koha were generous from attendees.
- Poets and storytellers were also involved in the events.
- Performers can provide more depth to their music during the performance programme, unlike in a pub or a bar.



### Application for Funding – Raglan Community Arts Council – Matariki 2022

#### Agenda Item 6.18

The report was received [CCS2204/02 refers] and Ms Anderson provided a verbal presentation and answered questions from the committee. The following points were noted:

- Raglan Naturally had been involved with the Arts Council to engage the community and help coordinate the event. It was important that there was not a clash of events.
- Proposed events during Matariki included a solstice music event, a market, an astronomy talk and art workshops.
- The Arts Council was looking to coordinate with the kindergarden to fundraising, with the kindergarden doing a hangi.

### Application for Funding – Raglan Community Arts Council – After School Young Artist Workshops Term 3 & 4 2022

#### Agenda Item 6.19

The report was received [CCS2204/02 refers] and Ms Anderson provided a verbal presentation and answered questions from the committee. The following points were noted:

- Each term of the programme had a theme. Term three (3) would focus on bees and their role in our environment. Term four (4) would focus on Christmas within a New Zealand context. There were two new tutors who were excited to conduct the workshops.

### Application for Funding – Raglan Community Arts Council – Creative Raglan Strategic Planning Workshop

#### Agenda Item 6.20

The report was received [CCS2204/02 refers] and Ms Anderson provided a verbal presentation and answered questions from the committee. The following points were noted:

- The Arts Council organised a strategic plan that was consulted with the community every five years. The Arts Council had not met their target with the last consultation being held in 2015. There was a workshop planned that would be open to the whole community for the strategic direction of the Arts Council.
- The outcomes of previous workshops had led to the creation of a purpose built clay shed, performance spaces for arts and music, a community kitchen and a wet arts room. Previous consultation workshops had been very successful.
- Council and the Community Board had been strongly supportive of the initiative by the Arts Council.

The meeting adjourned at 11:05am and resumed at 11:30am.

Creative Communities Scheme Assessments (Results)  
Agenda Item 7.1

**Resolved: (Crs McGuire/Ms Cunningham)**

**THAT the Creative Communities Scheme Assessment Committee gave consideration to all applications and allocated funding as follows:**

<b>6.1 Rezept Dance Academy – Rezept Dance Academy</b>	<b>\$0</b>
<b>6.2 Beth Buxton – Kids Creative Circle</b>	<b>\$1000.00</b>
<b>6.3 Teresa Michels – Mmm – Music, Mentoring and Marketing</b>	<b>\$0</b>
<b>6.4 Valentino Venimore – Art and Music Education</b>	<b>\$800.00</b>
<b>6.5 Yaniv Janson – Touch Whaingaroa</b>	<b>\$2000.00</b>
<b>6.6 Whaingaroa Community Soundsystem – The Raglan Lyricist Lounge Sessions</b>	<b>\$1500.00</b>
<b>6.7 Art in Nature Arboretum Trust – Stories in the Landscape 2022-23</b>	<b>\$15000.00</b>
<b>6.8 Raglan Theatre Academy – Community Youth Production</b>	<b>\$2500.00</b>
<b>6.9 Whaingaroa Environmental Centre Society – WEC Tool Library Holiday Club</b>	<b>\$911.18</b>
<b>6.10 Te Kauwhata Community House (Toi Ako Artspace) – Matariki Community Carving Festival (For Material Costs Only)</b>	<b>\$4000.00</b>
<b>6.11 Friendship House Huntly Community Charitable Trust – Creative Huntly Phase 2</b>	<b>\$4000.00</b>
<b>6.12 Te Whare Toi o Ngaruawaahia – Twin Rivers Community Arts Centre – Project Piripi</b>	<b>\$542.00</b>
<b>6.13 Te Whare Toi o Ngaruawaahia – Twin Rivers Community Arts Centre – Whanau Date Night Term 3 2022</b>	<b>\$548.25</b>
<b>6.14 Te Whare Toi o Ngaruawaahia – Twin Rivers Community Arts Centre – School Holiday Workshops Term 2 and 3</b>	<b>\$914.00</b>
<b>6.15 Te Whare Toi o Ngaruawaahia – Twin Rivers Community Arts – Term 3</b>	<b>\$851.00</b>

