

MINUTES for a meeting of the Creative Communities Assessment Scheme Committee held in the Boardroom, 15 Galileo Street, Ngaruawahia on **THURSDAY, 29 SEPTEMBER 2022** commencing at **9.13am.**

Present:

Cr S Henderson (Chairperson)
Cr R McGuire
Ms J Muru
Mr M Vincent
Ms M Turner
Ms H Cunningham

Attending:

Ms P Mitchley (Whaingaroa Youth Movement)
Ms L Millward (Te Whare Toi Ngaruaawhaia/Twin Rivers Community Art)
Ms M Heward (Te Whare Toi Ngaruaawhaia/Twin Rivers Community Art)
Ms J Anderson (Raglan Community Arts Council)
Ms Shona Butchart (Raglan Community Arts Council)
Ms Sarah Bing (Raglan Community Arts Council)
Ms Sylvia Devlin (Onewhero Performing Arts)
Ms Jan Wilkins (Onewhero Performing Arts)
Ms Donna Taylor (Onewhero Performing Arts)
Ms Evelyn Sheehad (Huntly Friendship House)
Ms Sasha McGauhran (Huntly Short Film Club)
Ms Mila Tulafono (EKT Fafine Taupuke)
Ms Sinatala Enosa (EKT Fafine Taupuke)
Ms Grace (EKT Fafine Taupuke)

Mrs L van den Bemd (Community Led Development Advisor)
Ms D Thurlow (Community and Development Funding Advisor)
Ms R Leahy (Democracy Advisor)

APOLOGIES AND LEAVE OF ABSENCE

Resolved: (Cr McGuire/Ms Muru)

THAT:

- a. the apology from Ms du Bosky for non-attendance be received.

CARRIED

CCS2209/01

CONFIRMATION OF STATUS OF AGENDA

Resolved: (Cr McGuire/Ms Muru)

THAT the agenda for a meeting of the Creative Communities Assessment Scheme Committee held on Thursday, 22 September 2022 be confirmed and all items therein be considered in open meeting;

AND THAT all reports be received.

CARRIED

CCS2209/02

DISCLOSURES OF INTEREST

There were no disclosures of interest.

CONFIRMATION OF MINUTES

Resolved: (Cr McGuire/Ms Muru)

THAT the minutes of the meeting of the Creative Communities Assessment Scheme Committee held on Thursday, 28 April 2022 be confirmed as a true and correct record.

CARRIED

CCS2209/03

REPORTS

Update on Creative Communities Scheme Assessments
Agenda Item 5.1

The report was received [*CCS2209/02 refers*] and the Committee discussed the following matters:

- There were a total of nineteen (19) applications.
- The report provides a background to the Creative Communities Scheme and purpose, as well as the funds available for distribution.
- Discussion was held on the vacant positions for Committee, non-attendance of members and the future structure of the Committee following the elections.

Resolved: (Cr McGuire/Ms Cunningham)

- a. **THAT the Creative Communities Scheme Assessment Committee prioritise funding for the applications in the agenda, in accordance with the Creative Communities Scheme Assessors Guide (as attached to the staff report).**
- b. **THAT the Creative Communities Scheme Committee recommends to the new Council that its membership remain the same and comprise the following:**
 - i. **Two elected members**
 - ii. **Two iwi representatives**
 - iii. **One Arts Council representative.**
 - iv. **Four community representatives**

CARRIED

CCS2209/04

CREATIVE COMMUNITIES SCHEME ASSESSMENTS

Application for funding - Whaingaroa Youth Movement - All Under the Same Sky
Agenda Item 6.1

The report was received [*CCS2209/02 refers*] and the following points were noted:

- The applicant states that the project was based on social commentary on what is going on in the community at present.
- What was the age range of the students and number of participants on stage? Students range from 6 – 18 year olds and there will be 65 participants in the event.
- Is the venue hire for the Raglan Community Hall over three weekends? No, the event runs over the course of one weekend.

Application for funding - Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Glow Art Exhibition
Agenda Item 6.2

The report was received [*CCS2209/02 refers*] and the following points were noted:

- The applicant states that their group is a local art centre that develop programmes responding to the need in their community.
- The project was an experience that uses UV and flurocent lights. In the lead up to the event,workshopswill be put on for people to attend as well as a ball. The applicant states they had applied for materials for the programme.

- Will there be workshops and an exhibition? Yes – people will have the opportunity to attend a workshop and create a piece of art that will be displayed at the exhibition.
- Will the people attending the workshops be contributing financially? Initially, there was going to be no charge for the workshops. However, through the registration process it has been found that more people attend the workshops when there is a small charge of \$5 or koha.
- How many pre-exhibition workshops will there be? There will be five or six workshops with around 12 - 20 people attending each workshop.
- Why were there no venue costs listed? The venue costs are paid for by other funders.

Application for funding - Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Holiday Programme for Term 1 2023

Agenda Item 6.3

- The project aims to fill a gap where there was no holiday programme offered nearby.
- The funding that had been requested will cover four workshops for 6 - 12 year-olds.
- Even with the small charge of \$15 were there kids that want to attend that can't attend due to the cost? There was flexibility around how parents can pay for the programme.
- Why are there two different fees? The cost varies on the activities included in the different programmes. Some of the programmes take longer than others and therefore tutor fees are higher.
- Are there private donors that sponsor children to attend the workshops? There is one private donor that sponsors around \$1000 worth of kids programmes and there were also raffles throughout the year that fund sponsorship.

Application for funding - Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Introduction to graffiti art October 2022

Agenda Item 6.4

- One of the programmes on offer is a 'Jam Session' with one of the members of Katchafire. The Graffiti Art programme will be held in the same space alongside the Jam Session.
- The programme was targeted at an older demographic that was harder to pull in. It is aimed at 14 year-olds and up.

Application for funding - Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Whanau Date Night Term 4 2022 and Term 1 2023

Agenda Item 6.5

- The program was aimed at bringing families together. The program generally draws in a lot of men compared to many of the other classes.

Application for funding - Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Tamariki Art Club Term 4 2022

Agenda Item 6.6

- The program was an afterschool art class. The classes take 10 and 15 children in each class.
- The committee asked for Te Whare Toi Ngaruaawhia's accounts for the financial year of 2021/22.

Application for funding - Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Tamariki Art Club Term 1 2023

Agenda Item 6.7

No discussion was held - the program is the same as Agenda Item 6.6.

Meeting adjourned 10:04am until 10:10am.

Application for funding - Raglan Community Arts Council - Artist talks exhibition in Whaingaroa

Agenda Item 6.8

- The Raglan Community Arts Council was asking for funding for a 'preview exhibition' in the lead up to the Raglan Arts Weekend.
- Due to Covid the Raglan Arts Weekend had not been able to be held in its entirety. The exhibition aims to boost Artist profile's. The exhibition will run for three weeks and showcase each of the Artist's work.
- The funds will be used for gallery assistance and marketing. The gallery is mostly run by volunteers however during the weekends they struggle to organise cover.
- The committee asked if any of the artists will provide support during the open hours of the exhibition? Raglan Community Arts Council had yet to ask for volunteers for the preview exhibition. Some artists also worked full-time, those artists may be required to cover the cost of a shift if they couldn't donate their time.
- There was a general discussion on the Raglan Community Arts Council Strategic Plan.

ACTION: Raglan Community Arts Council will provide a copy of their Strategic Plan once it has been adopted.

Application for funding - Raglan Community Arts Council - Artist talks in Whaingaroa
Agenda Item 6.9

- The program was pilot project that runs for six months and it aims to reconnect artists with the community.
- The funding support was to help facilitate the six artists over the next six months. If the programme is successful then the Raglan Community Arts Council will look to seek a business sponsor to sustain the program.
- The committee asked if there were any emerging artists that will be involved in the event? The program aims to target emerging artists and get them involved in the program.

Application for funding - Raglan Community Arts Council - Afterschool Young Artist workshops - Terms 1 and 2 2023

Agenda Item 6.10

- This was an afterschool program that is aimed at artistic children.
- A concern was raised about the cost of the program and accessibility for some students to afford it.
- A general discussion was held about fundraising for Raglan Community Arts Council.

Application for funding - Raglan Community Arts Council - The Clay Fest 2023

Agenda Item 6.11

- The applicant requested funds for 'The Clay Fest 2023' event which will be held on Auckland Anniversary Weekend.

Application for funding - Ariana Sheehan – Taonga Tuku Iho

Agenda Item 6.12

Applicant did not present. No discussion was held.

Application for funding - Onewhero Performing Arts - RENT/the Musical

Agenda Item 6.13

- The applicant stated that due to their rural location they have limited access to private/business funding.
- The applicant requested funds for scaffolding which will be used for the set.
- A question was raised as to why the income was higher than the expenditure? Royalties aren't covered by the CCS grant and this was not included in the budget.

Application for funding - Toi Ako Te Kauwhata - Nature Connected Arts Initiatives

Agenda Item 6.14

Applicant did not present.

Application for funding - Sasha Louise McGauhran - Huntly Short Film Club
Agenda Item 6.15

- The applicant has a background in film and animation and wants to establish a film club in Huntly. There are no resources in the area to help people learn skills for short film making.
- Working in conjunction with the Huntly Friendship House, the short films will be showcased before drive in movies.
- Huntly Friendship House bought a projector so funding for this item was longer required.
- Why were the fees for this program so low? As it is a pilot program fees were set low to draw interest and get as many people involved as possible.
- Why was 'marae koha' included in the budget? That was included in the event any participants want to film on a marae.

Application for funding - Huntly Friendship House (Arts Huntly) - Creative Huntly - The Interim
Agenda Item 6.16

- The applicant sought funding to get through the interim while they complete an 'Arts Strategy' to take to larger funders.
- The arts program aims to introduce different art forms to kids.
- Creative Huntly has expanded their timetable to include evening classes which working people can attend.

Application for funding - EKT Fafine Taupuke - Encourage to nurture the Tuvalu Handicraft - Part 2
Agenda Item 6.17

- A concern was raised around about the applicant's budget. The applicant explained that they need guidance around creating a budget.

ACTION: Funding Team to provide guidance to EKT Fafine Taupuke group around budgeting.

Application for funding - Jessica Nicolson - Paint with Jess
Agenda Item 6.18

- The program was an afterschool childrens painting class for 8 students. The paintings will then be exhibited at the Raglan Old School Arts Gallery.
- A question was raised about the cost of the gallery. The applicant explained that the gallery hire had changed to \$80 for 3 days instead of \$300.

Application for funding - The ReCreators - Creative DIY skills with deconstructed wood - Powertools 101
Agenda Item 6.19

No presentation was received.

Creative Communities Scheme Assessment (Results)
Agenda Item 7.1

Resolved: (Cr McGuire/Ms Muru)

THAT the Creative Communities Scheme Assessment Committee gave consideration to all application and allocated funding as follows:

6.1 Whaingaroa Youth Movement – All Under the Same Sky	\$3460.79
6.2 Te Whare Toi Ngaruaawhia/Twin Rivers Community Art – Glow Art Exhibition	\$2000.00
6.3 Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Holiday Programme for Term 1 2023	\$610.51
6.4 Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Introduction to graffiti art October 2022	\$392.20
6.5 Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Whanau Date Night Term 4 2022 and Term 1 2023	\$573.90
6.6 Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Tamariki Art Club Term 4	\$635.58
6.7 Te Whare Toi Ngaruaawhia/Twin Rivers Community Art - Tamariki Art Club Term 1 2023	\$627.99
6.8 Raglan Community Arts Council - Artist talks exhibition in Whaingaroa	\$0.00
6.9 Raglan Community Arts Council - Artist talks in Whaingaroa	\$800.00
6.10 Raglan Community Arts Council - Afterschool Young Artist workshops - Terms 1 and 2 2023	\$1400.00
6.11 Raglan Community Arts Council - The Clay Fest 2023	\$438.00

6.12 Arianna Sheehan - Taonga Tuku Iho	\$995.68
6.13 Onewhero Performing Arts - RENT/the Musical	\$3000.00
6.14 Toi Ako Te Kauwhata - Nature-Connected Arts Initiatives	\$5499.00
6.15 Sasha Louise McGauhran - Huntly Short Film Club	\$2650.00
6.16 Huntly Friendship House (Arts Huntly) - Creative Huntly - The Interim	\$6350.00
6.17 EKT Fafine Taupuke - Encourage to nurture the Tuvalu Handicraft - Part 2	\$2000.00
6.18 Jessica Nicolson – Paint with Jess	\$380.00
6.19 The ReCreators - Creative DIY skills with deconstructed wood - Powertools 101	\$1500.00
<u>CARRIED</u>	CCS2209/05

There being no further business the meeting was declared closed at 2.20pm.

Minutes approved and confirmed this 27th day of April 2023.

Cr S Henderson
CHAIRPERSON