

SCHEDULE 30.1 - HISTORIC HERITAGE ITEMS

For reference purposes, the amendments proposed in this closing statement are notated as follows:

- black = notified text;
- blue = revised text now being recommended.

Delete the notified version of Schedule 30.1 and insert the following:

Schedule 30.1 Historic Heritage Items¹

Assessment of Historic Buildings and Structures

Heritage Assessment Criteria

The heritage significance of an item determines whether it has either a local, district and national or context. Heritage values are used to establish a 'Statement of Significance' that provides evidence to determine the level of heritage significance an item has. The 'Statement of Significance' for each Historic Heritage Item in Schedule 30.1 is contained in the Waikato District Council Historic Heritage Item Record. These records are contained in the Waikato District Heritage Inventory.

The heritage reports examine an item's significance against the heritage qualities from the Waikato Regional Policy Statement; it also identifies the geographical boundaries ('Extent of Setting') for an item. 'Extent of Setting' is identified in Schedule 30.1, Schedule 30.1A and notated on the planning maps.

Relevant heritage values and the level of heritage significance of the scheduled historic heritage items is based on an evaluation of the items against the following heritage qualities:

Archaeological

- The potential of the building, structure and setting to define or expand the knowledge of earlier human occupation, activities or events
- The potential for the building, structure and setting to provide evidence to address archaeological research
- The building, structure and setting is registered by Heritage New Zealand Pouhere Taonga, or recorded by the New Zealand Archaeological Association Site Recording Scheme

Architectural

- The style of the building or structure is representative of a significant development period in the Waikato District and associated with a significant activity (e.g. institutional, industrial, commercial or transportation)
- The building or structure has distinctive or special attributes of an aesthetic or functional nature (e.g. materials, detailing, functional layout, landmark status or symbolic value)
- The building or structure uses unique or uncommon building materials or demonstrates an innovative method of construction, or is an early example of the use of particular building technique.
- The building or structure's architect, designer, engineer or builder as a notable practitioner or made a significant contribution to Waikato District.

¹ [559.216], [559.217], [559.218] and [697.307]

Cultural

- The building, structure and setting is important as a focus of spiritual, political, national or other cultural sentiment
- The building, structure and setting is a context for community identity or sense of place and provides evidence of cultural or historical continuity.
- The building, structure and setting has symbolic or commemorative significance to people who use or have used it, or to the descendants of such people. The interpretative capacity of the place or area and its potential to increase the understanding or past lifestyles or events.

Historic

- The building or structure has a direct association with, or relationship to a person, group, institution, event, or activity that is of historical significance to Waikato District.
- The building or structure is associated with broad patterns of local or national history, including development and settlement patterns, early or important transportation routes, social or economic trends and activities.

Scientific

- The potential for the building, structure and setting to contribute information about an historic figure, event, phase or activity.
- The degree to which the building, structure and setting contributes information and the importance of the data involved, its rarity, quality or representativeness.

Technical

- The building or structure shows a high degree of creative or technical achievement at a particular time or is associated with scientific or technical innovations or achievements.

Ranking of Historic Heritage Items

The ranking used in Schedule 30.1 - Historic Heritage Items has been determined by an individual item's level of significance to the Waikato District.

A Ranking: historic buildings and structures with one or more criterion from the qualities have been determined to have a 'high level' of significance; the item is important to understand Waikato District's development and identity; and the item has a high degree of integrity.

B Ranking: historic buildings and structures with one or more criterion from the qualities; the item contributes to the understandings of Waikato District's development and identity, and the item has a good degree of integrity.

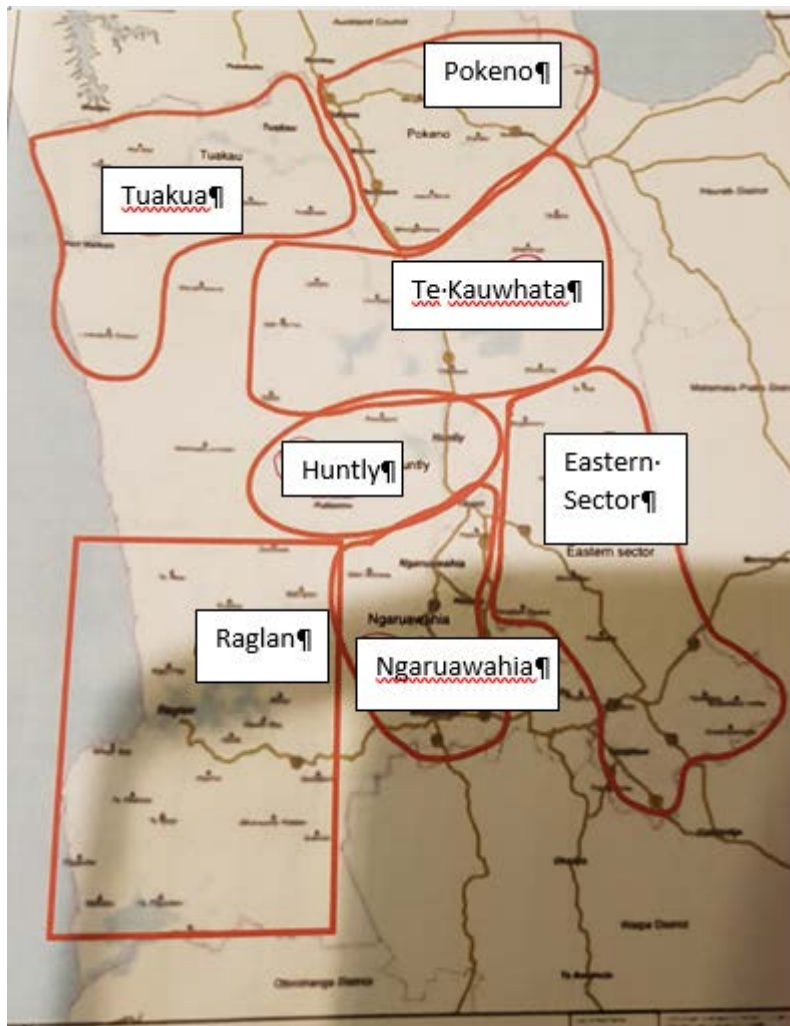
Schedule 30.1 Historic Heritage Items

Advice Notes:

- All exteriors of the scheduled historic heritage items are protected. Any exceptions are notated in Schedule 30.1

- The 'Extent of Setting' provides the context when considering effects pertaining to the setting of an item under the zone provisions. The 'Extent of Setting' is either identified as being the title boundary of the heritage item or, a specifically identified area surrounding the item. When the Extent of Setting' does not align with the legal boundaries as identified by the Record of Title the area is identified in Scheduled 30.1A - Heritage Item Extent of Setting diagram.
- The information contained in Schedule 30.1 is the not a comprehensive or exclusive record of an item. Detailed information, including the individual Waikato District Council Historic Heritage Item Record for each item is contained in the Waikato District Heritage Inventory. Absence of any reference to a feature of a scheduled item **does not** indicate that the feature is of no interest and can therefore be altered or removed without consent.
- The Waikato District Heritage Inventory provides information on an item's significance, a description of the item's setting, and in some instances pictorial evidence. However, it does not form part of any rule in the district plan.
- Reference should be made to the Waikato District Heritage Inventory when considering works to a scheduled heritage item or within the 'Extent of Setting' of an item. The heritage reports will assist with assessing the effects of development proposals (land use and subdivision) on the heritage values of a scheduled historic heritage item.
- The Waikato District Heritage Inventory is a living document and will be updated and revised from time to time as additional information becomes available. This does not affect the listing of items in the District Plan.

Historic Heritage Geographical Areas Map:²



² Revised Map to be prepared to replace this place holder

Schedule 30.1 Historic Heritage Items³

TUAKAU								
ID #	Heritage Item	Address	Property Number	Ranking	HNZPT List Classification	Planning Map Number	Summary of Heritage Significance	Extent of Setting (Legal boundaries; or refer to Schedule 30.1 A diagrams)
1. 2	Former Pukekohe Police Station Lock-up (1887)	156 Jericho Road, Buckland		B	-		<ul style="list-style-type: none"> • Standardised Public Works Department design • Association with policing in Pukekohe • Example of late 1880s construction that met police security requirements 	Building's footprint
2. 7	Harrisville School Teacher's House (1883 - 84) The setting is subject to a designation for 'Education Purposes'. Any proposed works undertaken in accordance with the designation purpose will prevail over the historic heritage provisions in the district plan, including the scheduling in this schedule.	190 Harrisville Road, Tuakau		A	-		<ul style="list-style-type: none"> • A late 19th century cottage that maintains a good level of authenticity • Association with the provision of education to local children since 1877 • Continuous residential accommodation on the school site for staff since 1884 	diagram

³ Due to the additional work required to translate the extent of setting into diagrammatic form this work has yet to be completed Carolyn Wratt to advise of timeframes. Property numbers and Planning Map numbers will be added once Schedule is finalised.

3. 10	Hewitt Cottage (late 1860s)	110 Harrisville Road, Tuakau		B	-		<ul style="list-style-type: none"> • An example of a Victorian vernacular cottage with early 20th century modifications • Association with some of Tuakau's early colonial settlers • Provides a sense of place and historic continuity • Relates to the mid-19th century settlement of Tuakau 	diagram
4. 12	Former Revell's Hall (1892)	12 Harrisville Road, Tuakau		B	-		<ul style="list-style-type: none"> • Classically detailed vernacular building built by its original owner. • A surviving late 19th century building that fulfilled an important public role (Tuakau's Town Hall, 1892-1924) • Provides community identity and indication of early occupation 	diagram
5. 13	Former Tuakau Post Office & Postmaster's Residence/ Tuakau & District Museum (1913)	10 Liverpool Street, Tuakau		A	-		<ul style="list-style-type: none"> • Shows the emergence of the California Bungalow style in government - architecture • Tuakau's first purpose built post office • Focus for community identity as both the former post office 	MISSING

							(1913-1983) and more recently as the district museum	
6. 14	Tuakau Hotel (1880/1889/1913)	3 George Street, Tuakau		B	-		<ul style="list-style-type: none"> • A Victorian commercial classical building • A surviving late 19th century building in the town centre • A focus for community identity and historic continuity having served as a hotel since 1880. • Indication of early occupation 	diagram
7. 17	Former St Stephen's Presbyterian Church/Tuakau Union Parish Church (1879-80, relocated c.1914)	5 Madill Road, Tuakau		A	-		<ul style="list-style-type: none"> • A typical colonial Gothic Revival structure that maintains a high level of authenticity • A late 19th century building that was moved closer to the town centre over 100 years ago • Demonstrates the capacity of the church property trustees to relocate a building in the mid-1910s • A place of Christian worship and fellowship since 1880. 	diagram
8. 18	Tuakau Plunket Rooms (1930)	68 George Street, Tuakau		A	-		<ul style="list-style-type: none"> • An example of the work of Auckland 	diagram

							<ul style="list-style-type: none"> architect RW Maclaurin Association with the Tuakau branch of the Royal NZ Plunket Society since 1930 Contributes to the historic character and streetscape of Tuakau's town centre A place of focus for the community, health and wellbeing of mothers and children 	
9. 19	Tuakau Memorial Town Hall (1924)	70 George Street, Tuakau		A	-		<ul style="list-style-type: none"> Designed by Hamilton architects Edgecumbe and White in a distinctive Neoclassical facade A local war memorial representing the community's efforts to remember local servicemen Inter-war period construction methods and materials, and the quality of techniques used in its facade ornamentation A war memorial hall and meeting place for the community 	Diagram identifying extent and built form exclusions
10. 29	Former Chiplin House (c.1883)	7 Ewing Road, Whangarata		B	-		<ul style="list-style-type: none"> An example of a late Victorian square plan villa that maintains a 	Legal boundaries

							<ul style="list-style-type: none"> good level of authenticity Association with some of Whangarata's early colonial settlers Provides a sense of place and historic continuity An indicator of early 1880s settlement of Whangarata 	
11. 21	Former Whangarata School & World War I Memorial/Whangarata Community Centre (memorial unveiled 1924; school 1926)	6 Ewing Road, Whangarata		A	-		<ul style="list-style-type: none"> School building is an example of AB Miller's architecture that maintains a good level of authenticity. Association with a school founded in 1887 and past staff and pupils. A place of community identity and commemoration 	diagram
12. 22	'Glencairn' Former Ewing Farmhouse (1883)	85 Ewing Road, Whangarata		B	-		<ul style="list-style-type: none"> An example of a late Victorian square plan villa built from concrete Association with one of Whangarata's early colonial settler families Construction methods and materials used by John Wilson & Co. 	diagram

							<ul style="list-style-type: none"> • Provides a sense of place and historic continuity • Indicator of early 1880s settlement at Whangarata 	
13.23	Former Kariaotahi School/Karioitahi Hall (1931) and the Karioitahi School Roll of Honour.	Binns Road, Karioitahi		A	-		<ul style="list-style-type: none"> • An example of the work of AB Miller, the Auckland Education Board architect and for its high level of authenticity • Association with the school's former pupils and staff and the provision of education to the community • Early 1930s design and construction • Place of education and community identity • Provision of information about mid-20th century schooling 	Legal boundaries
14.24	St Andrew's Catholic Church (1912-13)	186 George Street, Tuakau		A	-		<ul style="list-style-type: none"> • Early 20th century Gothic Revival structure that maintains a high level of authenticity • Association with the Dromgool family and Father Tigar • An example of camerated concrete construction 	diagram

							<ul style="list-style-type: none"> • A place of Christian worship and fellowship since 1913 	
15. 28	Tuakau Bridge (1930-33)	River Road/Waikato River, Tuakau		A	-		<ul style="list-style-type: none"> • The first bowstring arch bridge designed by the leading Auckland engineering practice of Jones & Adams • Association with development of the district's infrastructure • Provides a sense of place and historic continuity 	diagram
16. 29	Otaua Undenominational Church/Otaua Combined Church (19100)	54 Maioro Road, Otaua		B	-		<ul style="list-style-type: none"> • An early 20th century vernacular Gothic Revival style building • Association with local Protestants • Construction and architectural detailing • A place of worship and community identity 	Legal boundaries
17. 30	Former Miller Farmhouse (1895)	600 Onewhero-Tuakau Bridge Road, Onewhero		B	-		<ul style="list-style-type: none"> • An example of a late Victorian bay villa • Association with the Miller and Crawford families • Provides information about early residents, 1895 building methods and 	diagram

							<ul style="list-style-type: none"> materials used in construction Provides evidence of historic continuity An indicator of early farming development 	
18. 21	Former Onewhero Post Office & Postmaster's Residence (1923)	6 Hall Road, Onewhero		B	-		<ul style="list-style-type: none"> An inter-war public building that demonstrates the influence of the California Bungalow style on government architecture at that time Association with the provision of local postal and communication services Provides information about the working and domestic conditions of local postal workers and the methods and materials used in its construction Indicator of historic continuity within Onewhero 	Legal boundaries
19. 22	St Stephen's Anglican Church (1903-04)	648 Onewhero-Tuakau Bridge Road, Onewhero		B	-		<ul style="list-style-type: none"> An early 20th century Gothic Revival style building Association with the Miller family and local Anglican congregation 	diagram

							<ul style="list-style-type: none"> • Construction and architectural detailing • A place of worship and community identity 	
20. 20.	Pukekawa Undenominational Church/Pukekawa Presbyterian Church (1917)	742 State Highway 22, Pukekawa		B	-		<ul style="list-style-type: none"> • An early 20th century Gothic Revival style building • Association with the Orr family and the local Presbyterian congregation. • Construction and architectural detailing • A place of worship and community identity. 	Legal boundaries
21. 21.	Pukekawa Library (1926)	755 State Highway 22, Pukekawa		B	-		<ul style="list-style-type: none"> • A vernacular building with landmark qualities • Association with, and identity of the local community 	diagram
22. 22	'Clunes'/ Cameron's Castle ((1915-16)	165 Wairamarama Onewhero Road, Onewhero		A	-		<ul style="list-style-type: none"> • California Bungalow style by Pukekohe architect FW Mountjoy. • Association with the Cameron and Tilsley families. • Provides information about early residents and the methods and materials used in construction • Evidence of historic continuity 	diagram

23. 39	Maunsell Burial Site & Mission Station	Corner Oraeroa Marae Road & Maunsell Road, Port Waikato		B	-			diagram
24. 40	Former Waikato Children's Camp League/Camp Kahu Kura Aroha/Port Waikato Children's Health Camp/Port Waikato School Camp (1929-30)	67 Port Waikato-Waikaretu Road, Port Waikato		B	-		<ul style="list-style-type: none"> • A collection of bungalow style structures designed to accommodate a large number of children and their carers. • Association with the children's health camp movement and the generosity of Edward Spargo and the social activism of Dame Hilda Ross. • Provides evidence of historic continuity and cultural sentiment. 	diagram
25.	Former Marist Juniorate Training College building/La Valla College (1925-26)	131-139 Dominion Road, Tuakau		A	=		•	diagram
26.	Otatau Memorial Bowling Club Gates and Boundary Wall (1954)	36 Maioro Road, Otatau		B			•	diagram
POKENO								
ID #	Heritage Item	Address	Property Number	Ranking	HNZPT List Classification	Planning Map Number	Summary of Heritage Significance	Extent of Setting (Legal boundaries; or refer to Schedule 30.1 A diagrams)
27. 41	Former Miranda School/Former Miranda Presbyterian Church (1885)	965C Miranda Road, Miranda		B	-		<ul style="list-style-type: none"> • An example of the work by Henry Alright, Auckland Education Board architect. 	Legal boundaries

							<ul style="list-style-type: none"> • Association with Miranda's early settlers and the provision of social services • Provides information about early schooling in the community and the building design and construction methods • Place of education, worship and community identity 	
28. 3	St Mary's Anglican Church (1899-1900)	20 Avon Road, Pokeno		A	Category 2, List # 695		<ul style="list-style-type: none"> • A late work by Edward Bartley, architect to the Auckland Anglican Diocesan • Association with the philanthropy of Harriet Johnston & FW Pyne. • Quality of construction and architectural detailing, including the church bells and stained-glass window • A place of worship and community identity 	Legal boundaries
29. 4	Former St Andrew's Presbyterian Church (1883; relocated c.1916)	57 Fraser Road, Pokeno		B	-		<ul style="list-style-type: none"> • Gothic Revival style building • Association with the Scottish settlers of Pokeno 	diagram

							<ul style="list-style-type: none"> • Quality of construction and architectural detailing • Former place of worship and community identity 	
30. 5	Former Dean Residence (c.1875)	85/95 Dean Road, Pokeno		B	-		<ul style="list-style-type: none"> • An example of a mid-Victorian cottage • Association with the Dean family • Provides information about early residents and the methods and materials used in construction • Evidence of historic continuity and 19th century residential and agricultural development 	diagram
31. 6	Pokeno Waikato War Soldiers' Memorial (1092/1926)	Pokeno Historic Cemetery, corner Munro & Helenslee Roads, Pokeno		A	-		<ul style="list-style-type: none"> • Designed by John Bouskill, Auckland monumental mason • Association with the troops who died during the Waikato War • Has commemorative purpose and contributes to the understanding of Pokeno's place within the history of the Waikato War 	diagram
32. 8	Pokeno World War I Memorial (1921)	Corner Great South Road &		A	-		<ul style="list-style-type: none"> • Aesthetic values as a representative 	diagram

		Market Square, Pokeno					<ul style="list-style-type: none"> example of the obelisk typology Association with local mem who served in WWI and WWII Has commemorative purpose- 	
33. 9	Former Pokeno Post Office & Postmaster's Residence (1924 & 1934)	63 Great South Road, Pokeno		B	-		<ul style="list-style-type: none"> An inter-war public building that demonstrates the influence of the California Bungalow style used in government architecture at the time Association and centralisation of services in Pokeno in the early 20th century Provides information about the working and domestic conditions of postal workers and the methods and materials used in its construction Historic continuity within the town centre 	diagram
34. 11	Pokeno Redoubt House (c.1870)	24 Great South Road, Pokeno		B	-		<ul style="list-style-type: none"> An example of a mid-Victorian cottage Association with the Dean, McDonald and McRobbie families 	Legal boundaries

							<ul style="list-style-type: none"> • Provides information about early residents and methods and materials used in construction • Evidence of historic continuity • Location on the site of the Queen's Redoubt 	
35.15	Maramarua Community Hall (1902)	State Highway 2		B	-		<ul style="list-style-type: none"> • A vernacular design and the visual impact it has on the streetscape • Association with the people of Maramarua and community activities. • Indicator of construction method and materials • Meeting place for the community 	diagram
36.16	Maramarua War Memorial (1924)	Corner Monument Road/State Highway 2, Maramarua		A	-		<ul style="list-style-type: none"> • RA representative example of the obelisk typology • Association with the local men who served in WWI, WWII and other 20th century conflicts • Has commemorative purpose 	diagram
37.25	St Jude's Anglican Church (1914)	43 Koheroa Road, Mercer		B	-		<ul style="list-style-type: none"> • An early 20th century vernacular Gothic Revival style building 	Legal boundaries

							<ul style="list-style-type: none"> • Association with the Anglican Church and its local congregation • Construction and architectural detailing • A place of worship and community identity 	
38. 26	Former Mercer Post & Telegraph Office (1929)	1 Roose Road, Mercer		B	-		<ul style="list-style-type: none"> • An inter-war public building that demonstrates the influence of the Georgian Revival style upon the government architecture of the time. • Association with the local provision of essential government services • Provide information about the working conditions of postal staff and the methods and materials used in construction • Indicator of historic continuity with the town centre 	diagram
39. 27	Mercer War Memorial & Pioneer Gun Turret (1921)	Road Reserve, Corner Roose Road and Riverbank Road, Mercer		A	Category 1, List # 7647		<ul style="list-style-type: none"> • Has aesthetic significance for its unique and distinctive design • Association with local men who served in WWI, military actions by imperial and 	diagram

							<ul style="list-style-type: none"> colonial troops during the Waikato War The design and construction considered to be one of the world's first revolving gun turrets Has commemorative purpose 	
TE KAUWHATA								
ID #	Heritage Item	Address	Property Number	Ranking	HNZPT List Classification	Planning Map Number	Summary of Heritage Significance	Extent of Setting (Legal boundaries; or refer to Schedule 30.1 A diagrams)
40. 36	Former Ross/Appleby Farmhouse (c.1890)	215 Okaeria Road, Waerenga		A	Category 2, List # 4316		<ul style="list-style-type: none"> An example of a late Victorian bay villa Association with the Ross and Appleby families Indicator of historic continuity Provides information about early residents, and construction methods and materials used 1890 occupation 	diagram
41. 37	Former Waerenga School/Waerenga School Library (1882)	1066 Taniwha Road, Waerenga		B	Category 2, List # 4314		<ul style="list-style-type: none"> An example of the work of Henry Allright, Auckland Education Board architect Association with Waerenga's early settlers and the 	diagram

							<ul style="list-style-type: none"> provision of education to the community Provides information about early schooling, and the building's original design and construction A place of education and community identity 	
42. 42.	Waerenga & Taniwha Undenominational War Memorial Church (1927-28)	840 Taniwha Road, Waerenga		A	Category 2, List # 4315		<ul style="list-style-type: none"> Gothic Revival style Association with the local community and as a WWI memorial Example of construction and architectural detailing Place of worship and community identity 	Legal Boundaries
42. 42.	Former Young Farmhouse/Te Kauwhata & Districts Museum (c.1887)	14 Waerenga Road, Aparangi Village, Homestead Rise, Te Kauwhata		A	Category 2, List # 4312		<ul style="list-style-type: none"> Example of a Late Victorian cottage Association with the Young family and the development of local forestry and industry 1880s concrete construction Historic continuity Provides information about early residents -1880s occupation 	diagram
43. 42.	Our Lady Queen of Peace Catholic Church (1941)	8 Baird Avenue, Te Kauwhata		B	-		<ul style="list-style-type: none"> A mid-century Gothic Revival style building Association with the Catholic Church, and 	diagram

							<ul style="list-style-type: none"> church building activity in Te Kauwhata in the mid-20th century Example of construction and architectural detailing A place of worship and community identity- 	
44.43	St Margaret's Anglican Church (1937-38)	3 Waerenga Road, Te Kauwhata		A	Category 2, List # 4313		<ul style="list-style-type: none"> A mid-century Gothic Revival style building designed by Charles Towle Association with the Anglican Church and church building activity in Te Kauwhata in the mid-20th century Example of construction and architectural detailing A place of worship and community identity 	Legal boundaries
45.44	Former Te Kauwhata Post & Telegraph Office & Postmaster's Residence (1926)	2 Main Road, Te Kauwhata		B	-		<ul style="list-style-type: none"> An inter-war public building that demonstrates the influence of the California Bungalow style upon government architecture at that time Association with local government services 	Legal boundaries

							<ul style="list-style-type: none"> and community activism Provides information about the working and domestic conditions of postal workers and the methods and materials used in construction Indicator of historic continuity with the town centre 	
46. 45	Former Te Kauwhata Viticultural Research Station (1903-04)	55 Te Kauwhata Road, Te Kauwhata		A	Category 1, List # 4174		<ul style="list-style-type: none"> Indicator of influences of Mediterranean winery buildings Association with Romeo Bragato and the New Zealand wine industry Indicator of historic continuity since the development of the Waerenga Experimental farm in 1886 Provides information about the evolution of winemaking technologies. 	Legal boundaries
47. 46	Former Manager's House, Waerenga State Farm/ Te Kauwhata Viticultural Research Station	65 Te Kauwhata Road, Te Kauwhata		B	-		<ul style="list-style-type: none"> An example of a transitional bungalow style Association with the Te Kauwhata Viticultural Research Station 	

							<ul style="list-style-type: none"> • Provides information about the life and work of past research station managers and the construction methods and materials used. • Provides evidence of historic continuity and the development of the Waerenga Experimental Farm from 1886 	
48. 47	Former Tangoao/Taniwha School (1904-5)	Taniwha Road, Waerenga		B	Category 2, List # 4317		<ul style="list-style-type: none"> • An example of the work of Mitchell & Watt, Auckland Education Board architects • Association with the district's early settlers and the provision of education in the community • Provides information about early schooling, and building design and construction • A place of education and community identity 	diagram
49. 48	Former Alexander Ross Residence (c.1912)	258 Waerenga Road, Te Kauwhata		A	-		<ul style="list-style-type: none"> • An example of a transitional villa • Association with the Ross and Robertson families 	diagram

							<ul style="list-style-type: none"> • Indicator of historic continuity in the district • Provides information about early residents, and methods and materials used in construction 	
50.49	Rangiriri Maori War and Early Settlers Cemetery Arch and Boundary Wall (1926)	Rangiriri Road, Rangiriri		A	-		<ul style="list-style-type: none"> • An example of the Auckland monument masons, Mason & McNab. • A place of commemorative purpose • Contributes to the understanding of the Waikato War 	
51.50	Rangiriri Tavern (c.1883-84)	8 Rangiriri Road, Rangiriri		A	Category 2, List # 4309		<ul style="list-style-type: none"> • An example of late Victorian villa style hotel • Association with the development of Rangiriri as a coach stop and the use of the hotel as a community gathering place • Provides information about the life and work of past proprietors and patrons, and the construction methods and materials used 	diagram

<ul style="list-style-type: none"> Indicator of historic continuity 1860s occupation 								
HUNTLY								
ID #	Heritage Item	Address	Property Number	Ranking	HNZPT List Classification	Planning Map Number	Summary of Heritage Significance	Extent of Setting (Legal boundaries; or refer to Schedule 30.1 A diagrams)
52. 51	Huntly Cemetery Wall (c.1930)	14-26 Great South Road, Huntly		B	-		<ul style="list-style-type: none"> An example of a mid-century decorative masonry structure Association with the Huntly Cemetery and the families connected with that. Provides information about construction method and materials used Indicator of historic continuity 	diagram
53. 52	Former Moir Cottage (c.1897)	46 Great South Road, Huntly		B	Category 2, List # 4218		<ul style="list-style-type: none"> Well preserved example of a late Victorian cottage Association with the Moir family Provides evidence of historic continuity Provides information about early residents, method and materials used in construction, and late 19th century residential and 	diagram

							agricultural development	
54. 53	Huntly World War I Memorial (1927)	Corner Wight & Taihua Streets, Huntly		A	-		<ul style="list-style-type: none"> • Representative example of the obelisk typology • Association with the local men who served in both WWI and WWII • Has a commemorative purpose 	diagram
55. 54	Huntly War Memorial Hall/ Huntly Memorial Community Centre (1958)	Wight Street, Huntly		B	-		<ul style="list-style-type: none"> • A modernist design by Waikato architectural firm, White, Leigh, de Lisle & Fraser • Association with the people of Huntly and a war memorial and meeting place for the community 	diagram
56. 55	St Paul's Anglican Church (1934)	55 William Street, Huntly		A	Category 1, List # 4165		<ul style="list-style-type: none"> • A mid-century Gothic Revival style building designed by local engineer, Nicholas Greenwell • Association with the local Anglican congregation • An example of construction and architectural detailing • A place of worship and community identity- 	Legal boundaries
57. 56	Masonic Lodge Taupiri No.118 (1930)	47 William Street, Huntly		A	Category 2, List # 4216		<ul style="list-style-type: none"> • A mid-century Neoclassical building 	Legal boundaries

							<p>design by local engineer, Nicholas Greenwell</p> <ul style="list-style-type: none"> • Association with local Freemasons • An example of construction and architectural detailing • A place of fellowship and community identity 	
58. 57	Former Smith Residence (c.1905)	46 William Street, Huntly		B	Category 2, List # 4217		<ul style="list-style-type: none"> • A well-preserved example of an Edwardian square-plan villa • Association with the Smith, McFarlane, Commack & Dick families and the Huntly coal mining industry • Indicator of historic continuity • Information about its early residents, and methods and materials used in construction 	Legal boundaries
59. 58	Former Wilson & Shaw Building (c.1925)	106 Main Street, Huntly		B	-		<ul style="list-style-type: none"> • An inter-war commercial classical building that demonstrates the influence of Art Deco • Association with an early 20th century Huntly retailer 	Legal boundaries

							<ul style="list-style-type: none"> • Indicator of historic continuity within the town centre • Provides information about the working conditions of its shop workers, and construction methods and materials used 	
60.59	Les Kosoof & Sons Building (1926)	116 Main Street, Huntly		B	-		<ul style="list-style-type: none"> • An inter-war commercial classical building • Ongoing association with an early Huntly retailer • Indicator of historic continuity within the town centre • Provides information about the family business, and construction methods and materials used 	diagram
61.60	Former Huntly Press Building (c.1926)	130 – 132 Main Street, Huntly		B	-		<ul style="list-style-type: none"> • An inter-war commercial classical building • Association with a local newspaper • Indicator of historic continuity within the town centre • Provides information about the newspaper business, and construction method and materials used 	diagram

62. 61	Huntly Hotel/Essex Arms (c.1876 & 1939-40)	151 Main Street, Huntly		A	-		<ul style="list-style-type: none"> • A mid-Victorian hotel with a major Art Deco Moderne wing designed by Sir Noel Cole • Huntly's only hotel; occupation since c.1876 • A focus for community identity and historic continuity • Provides information about the development of the town's hospitality business, and varied construction methods and materials used 	Legal boundaries
63. 62	Huntly Railway Bridge (1909 - 13)	Waikato River, Huntly		B	-		<ul style="list-style-type: none"> • An early 20th century truss bridge • Association with development of the district's infrastructure • An example of the use of reinforced concrete and steel components construction • Provides a sense of place and an indicator of historic continuity • Provides information about the industrial processes used on the site 	diagram

64. 63	Former Huntly Courthouse (1905)	191 Main Street, Huntly		A	-		<ul style="list-style-type: none"> • An Edwardian public building designed during John Campbell's tenure as Government Architect. • Association with the provision of local legal and government services • Indicator of historic continuity within the town centre • Provides information about the working conditions of courthouse workers, and construction methods and materials used 	diagram
65. 64	Former Railway Worker's Cottage (c.1925)	47 Harris Street, Huntly		B	-		<ul style="list-style-type: none"> • A well preserved example of mid-1920s railway workers' dwelling • Association with the New Zealand Railways Department and the nationwide provision of housing for railway workers • Indicator of historic continuity • Provides information about its early residents, and 	Legal boundaries

							construction methods and materials used	
66. 65	Former Railway Worker's Cottage (c.1925)	41 Harris Street, Huntly		B	-		<ul style="list-style-type: none"> • A well preserved example of mid-1920s railway workers' dwelling • Association with the New Zealand Railways Department and the nationwide provision of housing for railway workers • Indicator of historic continuity • Provides information about its early residents, and construction methods and materials used 	Legal boundaries
67. 66	Former Railway Worker's Cottage (c.1925)	39 Harris Street, Huntly		B	-		<ul style="list-style-type: none"> • A well preserved example of mid-1920s railway workers' dwelling • Association with the New Zealand Railways Department and the nationwide provision of housing for railway workers • Indicator of historic continuity • Provides information about its early residents, and construction methods and materials used 	Legal boundaries

68. 67	Former Railway Worker's Cottage (c.1925)	37 Harris Street, Huntly		B	-		<ul style="list-style-type: none"> • A well preserved example of mid-1920s railway workers' dwelling • Association with the New Zealand Railways Department and the nationwide provision of housing for railway workers • Indicator of historic continuity • Provides information about its early residents, and construction methods and materials used 	Legal boundaries
69. 68	Former Railway Worker's Cottage (c.1925)	35 Harris Street, Huntly		B	-		<ul style="list-style-type: none"> • A well preserved example of mid-1920s railway workers' dwelling • Association with the New Zealand Railways Department and the nationwide provision of housing for railway workers • Indicator of historic continuity • Provides information about its early residents, and construction methods and materials used 	Legal boundaries
70. 69	Former Railway Worker's Cottage (c.1925)	33 Harris Street, Huntly		B	-		<ul style="list-style-type: none"> • A well preserved example of mid-1920s 	Legal boundaries

							<ul style="list-style-type: none"> railway workers' dwelling • Association with the New Zealand Railways Department and the nationwide provision of housing for railway workers • Indicator of historic continuity • Provides information about its early residents, and construction methods and materials used 	
71. 70	Former Starr Bungalow (c.1924)	12 Upland Road, Huntly		B	-		<ul style="list-style-type: none"> • An example of a California Bungalow • Association with a local family and the residential development of Upland Road • Indicator of historic continuity in the district • Provides information about early residents, and construction methods and materials 	Legal boundaries
72. 71	Former St Anthony's Convent/Convent of St Genevieve of the Sisters of Our Lady of the Missions (1931-32)	346 Great South Road, Huntly		A	Category 2, List # 4345		<ul style="list-style-type: none"> • A rare inter-war Spanish Mission Revival style ecclesiastical building designed by HE White. 	Legal boundaries

							<ul style="list-style-type: none"> • Association with the Sisters of Our Lady of the Missions and two generations of the Ralph family. • Construction and architectural detailing • A place of religious life and community identity. 	
73. 72	Former Huntly Cottage Hospital & Maternity Home (1924-25)	24 Upland Road, Huntly		A	-		<ul style="list-style-type: none"> • A local landmark designed by Waikato Hospital Board architects Warren & Reid • Association with the provision of health services • Example of construction and architectural detailing • A place of community identity and historic continuity. 	Legal boundaries
74. 73	Former Rotowaro Carbonisation Works (1930-31)	895A Rotowaro Road, Rotowaro		A	Category 1, List # 7013		<ul style="list-style-type: none"> • An integrated group of industrial structures • Association with the Huntly Coalfield and Depression-era manufacturing in the district • The last remaining example of this type of plant in the world • Indicator of historic continuity 	Legal boundaries

							<ul style="list-style-type: none"> • Provides information about the evolution of the industrial processes used on the site. 	
75.	Former Kosoof Bungalow/ Rimu House (c.1929)	40 Main Street, Huntly		B	-	-	<ul style="list-style-type: none"> • An example of a California Bungalow • Association with a local retail family. • Indicator of historic continuity in the district and mid-century development in Huntly • Provides information about construction methods and materials 	Legal boundaries
NGARUAWAHIA								
ID #	Heritage Item	Address	Property Number	Ranking	HNZPT List Classification	Planning Map Number	Summary of Heritage Significance	Extent of Setting (Legal boundaries; or refer to Schedule 30.1 A diagrams)
76. ⁴ 74	Taupiri Graves	Wright Street, Taupiri		B	-			diagram
77. 75	Reverend Ashwell's Mission			B	-			diagram
78. 76	Taupiri Hotel/Taupiri Tavern (1911)	2 The Crescent, Taupiri		B	Category 2, List # 4307		<ul style="list-style-type: none"> • An example of FE Smith's architectural design 	Legal boundaries

⁴ Further work may need to be undertaken for # 76 and #77 - these were not submitted on; and Dr McEwan did not recommend their inclusion; but are present in the ODP.

							<ul style="list-style-type: none"> • Association with the development of Taupiri and as a community gathering place • 1880s occupation, and indicator of historic continuity • Provides information about life and work of past proprietors and patrons, and construction method and materials 	
79. 77	Taupiri War Memorial Hall & Plunket Rooms (1952)	18 Greenlane Road, Taupiri		B	-		<ul style="list-style-type: none"> • An English Cottage Revival by Hamilton architect, George Leigh, White, Leigh and De Lisle architectural practice • Association with the people of Taupiri and the local branch of the Plunket Society • A war memorial and community meeting place 	diagram
80. 78	Christ Church (Anglican) (1904)	1 Te Putu Street, Taupiri		A	Category 2, List # 4306		<ul style="list-style-type: none"> • A Gothic Revival style building • Association with Taupiri's Anglican community and its role in the church's Maori pastorate 	Legal boundaries

							<ul style="list-style-type: none"> • An example of construction and architectural detailing • -place of worship and community identity 	
81.79	Taupiri Wharf remains (c.1926)	Bob Byrne Memorial Park, Great South Road, Taupiri		B	-		<ul style="list-style-type: none"> • -Association with Caesar Roose • An example of inter-war wharf construction methods and materials • An indicator of a sense of place and historic continuity • Provides an example of the development of the district's infrastructure 	diagram
82.80	Former Powell Residence (c.1915)	65 Great South Road, Taupiri		B	Category 2, List # 4308		<ul style="list-style-type: none"> • -A well preserved WWI era villa • -Association with the Powell family and early 20th century residential development in Taupiri • Indicator of historic continuity • Provides information about early residents and construction methods and materials 	Legal boundaries
83.81	Former Foster Bungalow (1929-30)	1237 Waingaro Road, Glen Massey		B	-		<ul style="list-style-type: none"> • An example of a California Bungalow 	diagram

							<p>designed by Archibald MacDonald, Hamilton architect</p> <ul style="list-style-type: none"> • Association with the Foster family and the second generation rural residential development in Te Akatea • Indicator of historic continuity in the district • Provides information about its early residents, and construction methods and materials. 	
84.82	Waikato War Soldiers' Memorial & Cemetery (1914)	122 Old Taupiri Road, Ngaruawahia		A	-		<ul style="list-style-type: none"> • A representative example of the obelisk typology work of John Bouskill, Auckland monumental mason • Association with the unknown troops buried, the Waikato War (1863-64) and the efforts of Edith Statham. • Has commemorative purpose, sense of place and community identity • Indicator of early occupation 	Legal boundaries

85. 83	Former Rutter Farmhouse (c.1900)	1177 Waingaro Road, Glen Massey		B	-		<ul style="list-style-type: none"> • A vernacular late-Victorian farmhouse • Association with the Rutter family and the agricultural development of the district • Provides evidence of historic continuity in the rural landscape of the Glen Massey district • Provide information about its historic use as an inter-generational farmhouse, and construction method and materials 	diagram
86. 85	Former Explosives Store Houses (18 buildings in total), Waikato Camp (c.1938-43)	Kelm Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> • Military structures designed and built by the Public Works Department • Association with the New Zealand Defence Force • Provides evidence of historic continuity, community identity, and construction methods and materials 	diagram
87. 87	Former Walsh Residence (1905)	1 Old Taupiri Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> • A well preserved Edwardian villa • Association with Matthew Walsh, his 	Legal boundaries

							<p>family and the early 20th century residential development of Ngaruawahia</p> <ul style="list-style-type: none"> • Indicator of historic continuity • Provides information about early residents, and construction methods and materials used 	
88. 89	Former Parkes/Henderson Dwelling (pre 1878 & c.1900)	2 Old Taupiri Road, Ngaruawahia		A	Category 2, List # 4259		<ul style="list-style-type: none"> • A vernacular bay villa with high level of authenticity • Association with the Parkes and Henderson families • Indicator of historic continuity • Provides information about early residents, and construction method and materials used 	Legal boundaries
89. 90	Former Lamb's Mill Granary & Store (1878)	1C Old Taupiri Road, Ngaruawahia		A	Category 1, List # 734		<ul style="list-style-type: none"> • -An example of the work of Waikato architect, TH White • Association with local flour milling • An example of pioneering reinforced concrete construction • Indicator of historic continuity 	Legal boundaries

							<ul style="list-style-type: none"> • Provides information about industrial use • -industrial development and colonial settlement of Ngaruawahia 	
90.92	Ngaruawahia Regatta Association Band Stand (c.1913)	The Point, Lower Waikato Esplanade, Ngaruawahia		A	Category 2, List # 4257		<ul style="list-style-type: none"> • A well-crafted example of the band rotunda typology • Association with Ngaruawahia Regatta Association • An example of construction method and materials used • Provides community identity 	diagram
91.93	Former 1877 Ngaruawahia Combined Road/Rail Bridge Abutments & Piers (1875-77)	Ngaruawahia Combined Road, Lower Waikato Esplanade, Ngaruawahia		B	-		<ul style="list-style-type: none"> • Association with the development of the district's infrastructure • An example of mid-1870s bridge construction methods and materials • Provides a sense of place and historic continuity 	diagram
92.94	Ngaruawahia World War I Memorial Cenotaph (1922)	The Point, Broadway Street, Lower Waikato Esplanade, Ngaruawahia		A	Category 2, List # 4258		<ul style="list-style-type: none"> • A well-crafted example of the obelisk typology • Association with the local men who served in WWI, WWII and later conflicts 	diagram

							<ul style="list-style-type: none"> • An example of construction method and materials used • Has a commemorative purpose 	
93. 95	Former <i>Pioneer</i> Gun Turret (1863; relocated 1926)	The Point, Sampson Street, Waipa Esplanade, Ngaruawahia		A	Category 2, List # 756		<ul style="list-style-type: none"> • Association with military actions taken by imperial ad colonial troops during the Waikato War • Provides historic and commemorative purposes of the world's first revolving gun turret 	diagram
94. 96	Former Hutt Residence (c.1906)	5 Broadway Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> • -A well preserved Edwardian villa • Inter-generational association with the Hutt family and early 20th century residential development • Indicator of historic continuity • -provides information about early residents, and construction methods and materials 	Legal boundaries
95. 97	Delta Hotel (1900)	2 Market Street, Ngaruawahia		A	Category 2, List # 4459		<ul style="list-style-type: none"> • An example of the work of Thomas Mahoney • Association with the early occupation and development of 	Legal boundaries

							<p>Ngaruawahia and as a community gathering place</p> <ul style="list-style-type: none"> • -provides evidence of historic continuity • -provides information about life and work of past proprietors and patrons, and construction methods and materials used 	
96.98	Potatau Monument (1895)	'Octagon' Reserve, Durham Street, (Broadway Street), Ngaruawahia		A	-		<ul style="list-style-type: none"> • A representative example of the obelisk typology by James Buchanan, Auckland monument mason • Association with the first Maori King, Potatau Te Wherowhero • Has a commemorative purpose • Contributes to Ngaruawahia's identity and sense of place 	diagram
97.99	Former O'Connor/Moffatt Residence (c.1911)	13 Lower Waikato Esplanade, Ngaruawahia		B	Category 2, List # 4255		<ul style="list-style-type: none"> • A well preserved Edwardian style square-plan villa • Association with the O'Connor/Moffatt family and early 20th century residential development in Ngaruawahia 	Legal boundaries

							<ul style="list-style-type: none"> • Indicator of historic continuity • Provides information about early residents, and construction methods and materials used 	
98. 100	Former A Hamblin & Co. Ltd Building (1910)	14 -16 Jesmond Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> • An Edwardian commercial classical building • Association with Albert Hamblin and early 20th century development of Ngaruawahia's town centre • An example of construction methods and materials used • Indicator of historic continuity within the town centre- 	Legal boundary and the veranda that extends over the footpath
99. 101	Turangawaewae House/Maori Parliament House (1917-19)	2 Eyre Street, Ngaruawahia		A	Category 1, List # 4170		<ul style="list-style-type: none"> • The fusion of Maori and European architectural forms designed by Hamilton architect John Warren and ornamented by carver Te Motu Heta • Association with the Kingitanga • Contributes Ngaruawahia's identity and sense of place 	Legal boundaries

100. 102	Grant's Chambers (c.1929)	Corner Great South Road and Jesmond Street, Ngaruawahia		A	Category 2, List # 4251		<ul style="list-style-type: none"> • A landmark inter-war commercial classical building • Association with Eliza Grant and the 20th century commercial development of Ngaruawahia • Indicator of historic continuity • Provides information about historic commercial use, and construction method and materials used- 	Diagram to show exclusions Legal boundaries
101. 103	Police Station House & Cell Block 91914)	21 Lower Waikato Esplanade/12 Waikato Esplanade, Ngaruawahia		B	-		<ul style="list-style-type: none"> • An example of standardised Public Works Department design • Association with policing in the township since 1914 • Indicator of historic continuity • Provides evidence about historic policing practices, and construction method and materials used 	Diagram to show exclusions Legal boundaries
102. 104	Ngaruawahia Centennial Memorial Plunket Rooms & Women's Rest Rooms (1940)	31 Jesmond Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> • Art Deco Moderne style work example of NZ architect Walker & Muston • Association with the local branch of the Plunket Society 	Legal Boundaries

							<ul style="list-style-type: none"> • An example of construction method and materials used • A place of community identity and commemoration 	
103. 105.	Ngaruawahia Centennial Memorial (1963)	Great South Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> • A Modernist clock tower designed by Peter Garry • Association with the town's 1963 centennial • An example of construction method and materials • Has commemorative purpose 	diagram
104. 106.	Former Ngaruawahia Bakery Ltd Bakehouse (c.1921-29)	108 Great South Road, Ngaruawahia		B	Category 2, List # 4248		<ul style="list-style-type: none"> • An industrial 'fit for purpose' building • Association with local food production, Henry Saalbrey and the owners and managers of the Ngaruawahia Bakery company • An example of brick construction • Indicator of historic continuity • Provides information about its historic use 	diagram
105. 107.	Masonic Lodge Te Marama No. 186 (1912-1916 & 1927)	18 Hershel Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> • A three-stage vernacular building with Neoclassical 	Legal boundaries

							<ul style="list-style-type: none"> overtones by Hamilton architect practices Warren & Blechynden and Edgecumbe & White. • Association with local Freemansons • An example of locally-made brick construction and detailing • A place of fellowship and community identity 	
106. 108	Former Paterson Residence (c.1915)	26 Waikato Esplanade		B	-		<ul style="list-style-type: none"> • An example of transitional bungalow designed by FC Daniell • Association with Thomas Paterson and family • An example of construction method and materials • Indicator of historic continuity in Ngaruawahia 	Legal boundaries
107. 109	Former Burt Cottage (c.1894)	929 Waingaro Road, Glen Massey		B	-		<ul style="list-style-type: none"> • A late Victorian vernacular cottage • Association with the Burt family and early colonial settlement of Te Akatea/Glen Massey • Indicator of historic continuity 	Legal boundaries

							<ul style="list-style-type: none"> • Provides information about early settlers, and construction method and materials used in pre-1900 construction 	
108. 110	Former Melrose Private Hospital (c.1920)	3 Carlton Avenue, Ngaruawahia		B	-		<ul style="list-style-type: none"> • A decorative inter-war transitional villa • Association with the provision of medical services in Ngaruawahia during the 1920s and 1930s • Indicator of historic continuity within the inner suburban streetscape • Provides information about the former hospital's staff and patients, and construction method and materials 	Legal boundaries
109. 111	Glen Massey School Building (1914)	897 Waingaro Road, Glen Massey		B	-		<ul style="list-style-type: none"> • An example of the work of John Farrell, Auckland Education Board architect • Association with Glen Massey's early settlers and the provision of education to the community • An example of mid-1910s design and construction 	diagram

							<ul style="list-style-type: none"> • A place of education and community identity 	
110. 112	Former Fowler Farmhouse (c.1915)	859 Waingaro Road, Glen Massey		B	-		<ul style="list-style-type: none"> • An early20th century villa • Association with the Fowler family and the agricultural development of the district • Indicator of historic continuity • Provides information about its former residents, and construction methods and materials 	diagram
111. 113	St Paul's Catholic Church (1913)	Corner Belt Street & Great South Road, Ngaruawahia		A	Category 2, List # 4246		<ul style="list-style-type: none"> • A Romanesque Revival style church designed by John Warren • Association with the local Catholic congregation • An example of construction and architectural detailing • A place of worship and community identity 	diagram
112. 117	Former Worker's Dwelling (1915)	44 Ellery Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> • A well preserved example of a mid-1910s workers' dwelling • Association with the Liberal Government's efforts to improve 	Legal boundaries

							<ul style="list-style-type: none"> lives and living conditions of working people Indicator of historic continuity Provides information about early residents, and construction methods and materials used 	
113. 118	Former Worker's Dwelling (1915)	46 Ellery Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> A well preserved example of a mid-1910s workers' dwelling Association with the Liberal Government's efforts to improve lives and living conditions of working people Indicator of historic continuity Provides information about early residents, and construction methods and materials used 	Legal boundaries
114. 119	Former McSweeney Cottage(1916)	30 Whatawhata Avenue, Ngaruawahia		B	-		<ul style="list-style-type: none"> An example of a transitional bungalow Association with John McSweeney and his private residential development in Ngaruawahia 	diagram

							<ul style="list-style-type: none"> • An example of construction method and materials used • Indicator of historic continuity and • Contributes to a sense of place 	
115. 120	Former McSweeney Cottage (1916)	32 Whatawhata Avenue, Ngaruawahia		B	-		<ul style="list-style-type: none"> • An example of a transitional bungalow • Association with John McSweeney and his private residential development in Ngaruawahia • An example of construction method and materials used • Indicator of historic continuity and • Contributes to a sense of place 	Legal boundaries
116. 121	Former McSweeney Cottage (1916)	34 Whatawhata Avenue, Ngaruawahia		B	-		<ul style="list-style-type: none"> • An example of a transitional bungalow • Association with John McSweeney and his private residential development in Ngaruawahia • An example of construction method and materials used • Indicator of historic continuity and • Contributes to a sense of place 	Legal boundaries

117. 122	Former McSweeney Cottage (19160)	36 Whatawhata Avenue, Ngaruawahia		B	-		<ul style="list-style-type: none"> • An example of a transitional bungalow • Association with John McSweeney and his private residential development in Ngaruawahia • An example of construction method and materials used • Indicator of historic continuity and • Contributes to a sense of place 	Legal boundaries
118. 123	Former McSweeney Cottage (1916)	38 Whatawhata Avenue, Ngaruawahia		B	-		<ul style="list-style-type: none"> • An example of a transitional bungalow • Association with John McSweeney and his private residential development in Ngaruawahia • An example of construction method and materials used • Indicator of historic continuity and • Contributes to a sense of place 	Legal boundaries
119. 125	Former Railway Worker's Cottage (c.1925-26)	184 Great South Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> • A well preserved example of a mid-1920s railway workers' dwelling • Association with the NZ Railways Department and the nationwide of quality 	Legal boundaries

							<ul style="list-style-type: none"> housing for railways workers Indicator of historic continuity Provides information about its early residents, and construction method and materials used 	
120. 126	Former Railway Worker's Cottage (c.1925-26)	188 Great South Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> A well preserved example of a mid-1920s railway workers' dwelling Association with the NZ Railways Department and the nationwide of quality housing for railways workers Indicator of historic continuity Provides information about its early residents, and construction method and materials used 	Diagram shown exclusion
121. 127	Former Railway Worker's Cottage (c.925-26)	198 Great South Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> A well preserved example of a mid-1920s railway workers' dwelling Association with the NZ Railways Department and the nationwide of quality housing for railways workers 	Legal boundaries

							<ul style="list-style-type: none"> • Indicator of historic continuity • Provides information about its early residents, and construction method and materials used 	
128 122.	Former Railway Worker's Cottage (c.1925-26)	200 Great South Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> • A well preserved example of a mid-1920s railway workers' dwelling • Association with the NZ Railways Department and the nationwide of quality housing for railways workers • Indicator of historic continuity • Provides information about its early residents, and construction method and materials used 	Legal boundaries
131 123.	Former Horotiu Public Hall (1909)	6177 State Highway 1, Horotiu		A	Category 2, List # 4324		<ul style="list-style-type: none"> • A vernacular design • Association with the people of Horotiu • An example of construction methods and materials • A meeting place for the community 	diagram
133 124.	St Stephen's Anglican Church (1902-03)	582-586 Horotiu Road, Te Kowhai		B	-		<ul style="list-style-type: none"> • An early 20th century vernacular Gothic Revival style building 	diagram

							<ul style="list-style-type: none"> • Association with the local Anglican congregation and the development of Te Kowhai • An example of early construction and relocation • A place of worship and community identity 	
125. 134	Former Victoria (Wesleyan) Church/St Mark's Union Church (1901; relocated 1909)	608 Horotiu Road (State Highway 39), Te Kowhai		B	-		<ul style="list-style-type: none"> • An early 20th century vernacular Gothic Revival style building • Association with the Methodist church and two Waikato congregations • An example of early construction and relocation • A place of worship and community identity 	Legal boundaries
126. 141	Former Whatawhata School Building (1877)	50 School Road, Whatawhata		B	-		<ul style="list-style-type: none"> • An example of the work of Henry Allright, Auckland Education Board architect • Association with Whatawhata's early settlers and the provision of local education • An example of late Victorian design and construction 	diagram

							<ul style="list-style-type: none"> • A place of education and community identity • Provides information about early schooling in the community 	
127	Whatawhata Waikato War Soldier' Memorial, New Zealand War Memorial	Cemetery Road, Whatawhata		B	-		<ul style="list-style-type: none"> • A representative example of an arched stone monument or 'tablet'. • Association with the Waikato War; and Edith Stratham, the inspector of Old Soldier' Graves for the Department of Internal Affairs. • Has a commemorative purpose 	diagram
128.	Former Robinsons' Boarding House (1914)	79 Wilton Collieries Road, Glen Massey		B	-		<ul style="list-style-type: none"> • An example of a modified transitional bungalow • An example of construction method and materials used • Is associated with Glen Massey's early mining history and the families who ran the boarding house to provide accommodation for local workers. • Is an indicator of historic continuity in Glen Massey. 	diagram

							<ul style="list-style-type: none"> • <u>Contributes to a sense of place</u> 	
129.	Ngaruawahia Waikato War Fallen Soldier' Graves, New Zealand War Memorial	Ngaruawahia Old Cemetery, Great South Road, Ngaruawahia		B	-		<ul style="list-style-type: none"> • <u>A representative example of the obelisk typology</u> • <u>Association with the Waikato War; and Edith Stratham, the inspector of Old Soldier' Graves for the Department of Internal Affairs.</u> • <u>Has a commemorative purpose</u> • <u>Contributes to Ngaruawahia's identity and sense of place</u> 	Concrete foundation pad
130.	Former FH Edgecumbe Residence (c.1887)	11 Lower Waikato Esplanade, Ngaruawahia		B	Category 2, List # 4256		<ul style="list-style-type: none"> • <u>An example of a well preserved bay villa</u> • <u>It has potential to provide further information about its colonial residents and the construction method and materials used</u> • <u>Its association with the Edgecumbe family and the later 19th century residential development of Ngaruawahia.</u> • <u>Is an indicator of historic continuity.</u> 	diagram

131.	Former Mines/King House	14 Galileo Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> • <u>An example of a Bay Villa</u> • <u>Its association with the local baker, William King.</u> • <u>Is an indicator of historic continuity in Ngaruawahia.</u> 	Legal boundaries
132.	Former Cavanagh Residence (c.1912-14)	67 Ellery Street, Ngaruawahia		B	-		<ul style="list-style-type: none"> • <u>An example of an early California bungalow</u> • <u>Its association with JJ Cavanagh and his family.</u> • <u>Is an indicator of historic continuity in Ngaruawahia.</u> 	Legal boundaries
133.	Former Taupiri Post Office & Postmaster's Residence (1920-21)	3 The Crescent, Taupiri		B	-		<ul style="list-style-type: none"> • <u>An example of an inter-war public building that demonstrates the emerging influence of the California Bungalow style upon government architecture.</u> • <u>It has potential to provide further information about both the work and domestic conditions of local postal workers.</u> • <u>Its association with the provision of local postal and</u> 	Legal boundaries

							communication services. <ul style="list-style-type: none"> • Is an indicator of historic continuity within Taupiri. 	
RAGLAN								
ID #	Heritage Item	Address	Property Number	Ranking	HNZPT List Classification	Planning Map Number	Summary of Heritage Significance	Extent of Setting (Legal boundaries; or refer to Schedule 30.1 A diagrams)
129 134.	St Alban's Anglican Church (1907)	5923 Waingaro Road, State Highway 22, Waingaro		A	Category 1, List # 153		<ul style="list-style-type: none"> • An early 20th century Gothic Revival style building • Association with the Anglican church and local benefactors • An example of construction and architectural detailing • A place of worship and burial 	Legal boundaries
130 135.	Waingaro Hot Springs Hotel (1888)	2277 Waingaro Road, Waingaro		A	Category 2, List # 4281		<ul style="list-style-type: none"> • An example of a late Victorian villa style hotel • Association with the development of the hot springs and the district as a whole • Indicator of historic continuity • Provides information about early occupation, the life and work of past 	Legal boundaries

							proprietors and patrons, and construction method and materials used	
136. 132	Former McDonald/Bernet Homestead (c.1889)	1675 Ohautira Road, Waingaro		B	-		<ul style="list-style-type: none"> • An example of a late Victorian square-plan villa • Association with the McDonald and Bernet families and the development of the district • Indicator of historic continuity • Provides information about early residents and association with the local school, and construction of method and materials used 	diagram
137. 137	Tuaiwa Ngatipare Burial Monument (1910)	Rothery Road, Patikirau Bay Te Akau South		A	-		<ul style="list-style-type: none"> • An example of a combined funerary vault and memorial • An association with Tuaiwa Ngatipare and the contribution she made to her iwi and local land tenure issues • An example of construction methods and materials used • Has a commemorative purpose 	diagram

							<ul style="list-style-type: none"> • Contributes to Ta Akau South's identity and sense of place 	
138. 139	Darrow/Burgess/Bird Homestead (1912)	Te Akau Wharf Road, Te Akau		B	-		<ul style="list-style-type: none"> • An example of an Edwardian bay villa • Association with Darrow, Burgess and Bird families • Indicator of historic continuity • Provides information about early occupation of the land, residents of the building, and construction method and materials used 	diagram
139. 140	Former Raglan Co-operative Dairy Company Butter Factory (1915)	58 Wallis Street, Raglan		B	-		<ul style="list-style-type: none"> • An example of FC Daniell's dairy factory design work • Association with the district's dairy industry • An example of concrete construction • Provides a sense of place and historic continuity 	Legal boundaries
140. 142	Harbour View Hotel (1905)	14 Bow Street, Raglan		A	Category 2, List # 740		<ul style="list-style-type: none"> • An Edwardian villa style hotel, designed by Auckland architect, John Currie • Association with the development of the township and as a 	diagram

							<ul style="list-style-type: none"> place for community gatherings An example of early 20th century construction methods and materials Indicator of historic continuity Provides information about the life and work of past proprietors and patrons 	
141. 143	First Raglan Wharf/Old Raglan Wharf (1874)	Foreshore near intersection of Bow & Cliff Streets, Raglan		A	-		<ul style="list-style-type: none"> A mid-Victorian coastal structure Association with the maritime and commercial development of Raglan An example of a construction method and materials used A focus for community identity & historic continuity 	diagram
142. 144	Wallis Centennial Memorial (1935)	Bow Street, Raglan		B	-		<ul style="list-style-type: none"> Association with James and Mary Ann Wallis and their descendants An example of construction a method and materials used Has a commemorative purpose 	diagram

143. 145	Raglan World War I Memorial (1921-22)	Bow Street, Raglan		A	-		<ul style="list-style-type: none"> • A representative example of the obelisk typology designed by Hamilton architects Warren and Blechynden • Association with the local people who served in WWI and WWII • An example of a construction method and materials used • Has a commemorative purpose 	diagram
144. 146	Former Immigrant's Cottage (1874)	1 Bow Street, Raglan		B	-		<ul style="list-style-type: none"> • A mid-Victorian vernacular cottage • Association with the Middlemiss family and the provision of holiday accommodation in Raglan • Indicator of historic continuity • Provides information about early occupation, residents and construction methods and materials used 	Legal boundaries
145. 147	Cottage (1892)	1 Wi Neera Street, Raglan		B	-		<ul style="list-style-type: none"> • A late Victorian vernacular cottage designed by Thomas Evans 	Legal boundaries

							<ul style="list-style-type: none"> • Association with the development of the Putoetoe Redoubt, Raglan's governmental and civic precinct and the commercial development of Raglan • Indicator of historic continuity • Provides information about early settlement, and construction methods and materials used 	
146. 148	Former Raglan Town Board Municipal Buildings/Raglan Town Hall (1927-28)	41 Bow Street, Raglan		A	-		<ul style="list-style-type: none"> • Designed by Thomas Cray, has a Neoclassical facade • Association with local government and community events and community meeting place • An example of construction methods and materials • -community meeting place 	Legal boundaries
147. 149	Raglan Plunket Rooms (1948)	43 Bow Street, Raglan		B	-		<ul style="list-style-type: none"> • A symmetrical bungalow-style facade • Association with the Plunket Society • An example of construction method and materials used A 	Legal boundaries

							place of community identity	
150 148.	St Peter's Anglican Church (1923-25)	Corner James & Bow Streets, Raglan		B	-		<ul style="list-style-type: none"> • An early 20th century Gothic Revival style building and local landmark • Association with the local Anglican community • An example of construction and architectural detailing • A place of worship 	diagram
151 149.	Former World War II Pillbox/Machine Gun Post (c.1942)	Wainamu Beach, Raglan		A	-		<ul style="list-style-type: none"> • Association with the local men who served in the Home Guard during WWII; and the military defensive strategy developed by central government during the war • Has a specific design and construction method. • A focus for community identity 	diagram
153 150.	Former Congregational Union Church/Raglan District Union Church (1895 & 1964)	1-3 Stewart Street, Raglan		B	-		<ul style="list-style-type: none"> • A late 19th century colonial Gothic Revival style building • Association with the Congregational Union Church • A two-stage building design • A place or worship 	diagram

151. 154	Former Raglan School Building/Old School Arts Centre (1883)	5 Stewart Street, Raglan		A	Category 2, List # 7739		<ul style="list-style-type: none"> • An example of Henry Allright, Auckland Education Board architect • Association with education • An example of staged late Victorian and Edwardian design and construction • A place of education and community identity • Provides information about early schooling in the community 	Legal boundaries
152. 155	Former Maunder Residence (c.1900)	1 Main Road, Raglan		B	-		<ul style="list-style-type: none"> • An example of a late Victorian bay cottage • Association with Elizabeth Maunder and her family • Indicator of historic continuity • Provides information about the way of life of its earlier residents, and construction method and materials used 	Legal boundaries
153. 156	Former Rendell House (1893)	1 Norrie Avenue, Raglan		B	-		<ul style="list-style-type: none"> • An example of a double bay villa • Association with the Rendell family and the Congregational Union Church of Raglan 	Legal boundaries

							<ul style="list-style-type: none"> • Indicator of historic continuity • Provides information about early occupation, its early residents, and construction methods and materials used 	
154. 157	Wiremu Te Awaitaia Monument (1870)	Te Kopua Domain, Marine Parade, Raglan		A	-		<ul style="list-style-type: none"> • An example of a classical obelisk • Association with Te Awaitaia, the contribution he made to both iwi and the history of Waikato Maori • An example of construction method and materials • Has a commemorative purpose • Contributes to Raglan's identity and sense of place 	diagram
155. 158	Former Police Station & Constable's Residence (c.1907; relocated c.1968-69)	Corner Main Road & Robertson Road, Raglan		B	-		<ul style="list-style-type: none"> • An example of a standardised Public Works Department design • Association with policing from c.1907 until the late 1960s • An example of construction methods and materials • Indicator of historic continuity 	Legal boundaries

							<ul style="list-style-type: none"> • Provides information about historic policing practices 	
159 156.	Former World War II Pillbox/Machine Gun Post (c.1942)	Te Kopua Beach Domain, Raglan		A	-		<ul style="list-style-type: none"> • Association with the local men who served in the Home Guard during WWII; and the military defensive strategy developed by central government during the war • Has a specific design and construction • A focus for community identity 	diagram
160 157.	'Overton'/Former Henry & Ada Wallis Homestead (1891)	484 Wallis Road, Okete		B	-		<ul style="list-style-type: none"> • An example of a late-Victorian bay villa • Generational association with the Wallis family • Indicator of historic continuity • Provide information about its early occupation, early residents, and construction methods and materials used 	diagram
175 158.	The Main Building of the Former Bryant Convalescent Home for Children/Camp Raglan Christian Camp (1922-24)	578 Wainui Road, Raglan		A	-		<ul style="list-style-type: none"> • A California Bungalow style institutional building designed by FC Daniell • Association with DV Bryant and his legacy in the Waikato 	diagram

							<ul style="list-style-type: none"> • An example of construction methods and materials used • Provides evidence of historic continuity and cultural sentiment 	
159. 176	Former Te Uku Post Office (1924) & Postmaster’s House (1936)	3438 State Highway 23, Te Uku		B	-		<ul style="list-style-type: none"> • An inter-war public building demonstrating the influence of the California Bungalow style upon government architecture of the day. • Association with the provision of local postal and communication services • Indicator of historic continuity within the village • Provides information about the working and domestic conditions of local postal workers, and construction methods and materials used 	Legal boundaries
160. 178	Former World War II Tank Obstacle/Road Block (1942)	Old Mountain Road, Raglan		A	-		<ul style="list-style-type: none"> • Association with local men who served in the Home Guard during WWII; the military defensive strategy developed by 	diagram

							<ul style="list-style-type: none"> central government during the war The specific design and construction of the concrete pedestals A focus for community identity 	
161. 179	'Te Reke Reke'/Jackson Farmhouse (c.1882)	1109 Whaanga Road, Ruapuke		B	-		<ul style="list-style-type: none"> An example of a colonial vernacular dwelling designed and built by its first owner Generational association with the Jackson family Indicator of historic continuity in the district Provides information about early occupation, the early residents, and construction methods and materials used. 	diagram
162. 181	Catholic Church of the Holy Redeemer (1935)	Ruapeke Road, Te Mata		B	-		<ul style="list-style-type: none"> A mid-20th century vernacular Gothic Revival style building Association with the local catholic congregation and the parish of Raglan A place or worship and community identity Provides information on construction and 	Legal boundaries

							architectural detailing used.	
163. 182	Former Te Mata Post & Telegraph Office & postmaster's Residence (1927)	773 Te Mata Road, Te Mata		B	-		<ul style="list-style-type: none"> • An inter-war building that demonstrates the influence of the California Bungalow style upon government architecture at that time • Association with government services • Indicator of historic continuity within the village centre • Provides information about the working and domestic conditions of postal workers, and construction methods and materials used. 	Legal boundaries
164. 183	Te Mata Public Hall (1905)	775 Te Mata Road, Te Mata		B	-		<ul style="list-style-type: none"> • Vernacular design, façade detailing and the visual impact the building has on the streetscape • Association with the people of Te Mata • An example of construction method and materials used • A meeting place for the community 	Legal boundaries
165. 184	Te Mata School Building (1905)	778 Te Mata Road, Te Mata		B	-		<ul style="list-style-type: none"> • An example of the work of John Mitchell, 	diagram

	<u>The setting is subject to a designation for 'Education Purposes'. Any proposed works undertaken in accordance with the designation purpose will prevail over the historic heritage provisions in the district plan, including the scheduling in this schedule.</u>						<ul style="list-style-type: none"> <u>Auckland Education Board architect</u> <u>Association with Te Mata's early 20th century development and provision of education since 1877</u> <u>An original design and construction</u> <u>A place of education and community identity</u> <u>Provides information about early schooling</u> 	
165 166.	Swann 'Papanui' Farm Woolshed (late 19 th century)	1384 Whaanga Road		B	-		<ul style="list-style-type: none"> <u>An example of vernacular farm building constructed and modified by its owners</u> <u>Continuous association with the Swann family.</u> <u>Indicator of historic continuity in the district</u> <u>Provides information about its historic use, and construction methods and materials.</u> 	diagram
167.	<u>Former Gilmour Bros Shop (1924)</u>	<u>11 Bow Street, Raglan</u>		<u>B</u>	=		<ul style="list-style-type: none"> <u>An example of a utilitarian warehouse building.</u> <u>Associated with the Gilmour family and their grocery business.</u> 	<u>Building footprint & Verandah</u>

EASTERN SECTOR								
ID #	Heritage Item	Address	Property Number	Ranking	HNZPT List Classification	Planning Map Number	Summary of Heritage Significance	Extent of Setting (Legal boundaries; or refer to Schedule 30.1 A diagrams)
							<ul style="list-style-type: none"> Indicator of historic continuity in the district 	
168.84	'Woodlands' Homestead (1872-75 & 1880)	42 Whitikahu Road, Gordonton		A	Category 1, List # 155		<ul style="list-style-type: none"> A mid-Victorian Carpenter Gothic style building Association with the reclamation of the Piako Swamp and Henry Reynolds, John Gordon & Riddell family Indicator of historic continuity Provides information about its early residents, and construction method and materials used. 	diagram
169.86	Sharp 'Angle Park' or 'Stoopless Batch' Original Herringbone Milking Shed (1952)	1261 Gordonton Road, Gordonton		A	-		<ul style="list-style-type: none"> Association with Ron Sharp and a New Zealand first in milking shed design It is the first of its kind in New Zealand Indicator of historic continuity 	diagram

							<ul style="list-style-type: none"> • Provides information about the evolution of the shed design 	
170. 114	Gordonton World War I Memorial (1918)	1024 Gordonton Road, Gordonton		A	-		<ul style="list-style-type: none"> • A representative example of the obelisk typology • Association with local men who served in WWI and WWII • An example of construction method and materials • Has a commemorative purpose 	diagram
171. 115	Former Gordonton School Teacher's Residence (1914)	1020A Gordonton Road, Gordonton		B	Category 2, List # 4305		<ul style="list-style-type: none"> • An example of the residential work of John Farrell, Auckland Education Board architect • Association with Gordonton's School's teachers and the provision of education to the community • A place of community identity • Provides information about the way of life for the school's teachers, and the building's design, construction method and materials used. 	Legal boundaries
172. 116	Former Hukanui/Gordonton School (1893)	1020B Gordonton Road, Gordonton		A	Category 2, List # 4304		<ul style="list-style-type: none"> • An example of the work of John Mitchell and John Farrell, 	Legal boundaries

							<ul style="list-style-type: none"> Auckland Education Board architects Association with Hukanui's early settlers and the provision of education to the community The building's original design and construction A place of education and community identity Provides information about early schooling in the community 	
173. 124	St Mary's Anglican Church (1934)	974 Gordonton Road, Gordonton		A	Category 2, List # 4303		<ul style="list-style-type: none"> A mid-century Gothic Revival style building Association with the Anglican church and local Maori An example of quality of construction and architectural detailing A place of worship and community identity 	Legal boundaries
174. 135	Eureka Soldiers' Memorial (1921)	1298 State Highway 26, Eureka		A	-		<ul style="list-style-type: none"> A representative example of the obelisk typology Association with local people who served in WWI and WWII An example of a construction method and materials used 	diagram

							<ul style="list-style-type: none"> • Has a commemorative purpose 	
175. 136	St Andrew's Presbyterian Church (1916)	1133 Tauwhare Road, Tauwhare		B	-		<ul style="list-style-type: none"> • An early 20th century vernacular Gothic Revival style building • Association with the Presbyterian church and its local congregation • An example of construction method and architectural detailing • A place of worship and community identity 	diagram
176. 138	Former Hamilton Co-Operative Pure Milk Supply Company/Newstead Pure Milk Company Dairy Factory (1935-36)	436A Morrinsville Road, State Highway 26, Newstead		B	-		<ul style="list-style-type: none"> • An example of AE Cave's dairy factory design work • Association with the district's dairy industry/Hamilton's town milk supply • Is of concrete construction and surviving evidence of milk processing and packaging technology • Provides a sense of place and historic continuity 	diagram
177. 152	'Woodlands' Former Wood Farmhouse/Woodside (c.1878-79)	94B Webster Road, Matangi		B	Category 2, List 2693		<ul style="list-style-type: none"> • A mid-Victorian vernacular farmhouse • Association with the Wood and Webster families 	diagram

							<ul style="list-style-type: none"> • –construction methods and materials used • Indicator of historic continuity • Provides information about early residents, and construction methods and materials used 	
178. 161	'Hanatoria' House (c.1900)	244 Ringer Road, Tamahere		A	Category 2, List # 7404		<ul style="list-style-type: none"> • A late-Victorian bay villa • Association with Karika Paehau and Parepumai Te Whetuiti and as a place of Maori healing • Indicator of historic continuity • Provides information about its early residents 	Legal boundaries
179. 162	St David's Anglican Church (1932-33)	591 Matangi Road, Matangi		B	-		<ul style="list-style-type: none"> • A mid-century Gothic Revival style building • Association with the Anglican church • The quality of its construction and architectural detailing • A place of worship and community identity 	diagram
180. 163	Former Married Dairy Worker's House (1918)	605 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell 	Legal boundaries

							<ul style="list-style-type: none"> • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and construction methods and materials used. 	
164 181.	Former Married Dairy Worker's House (1918)	607 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and construction methods and materials used. 	Legal boundaries
165 182.	Former Married Dairy Worker's House (1918)	584 Matangi Road, Matangi		A	Category 2, List #4302		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association 	Legal boundaries

							<ul style="list-style-type: none"> • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and construction methods and materials used. 	
183. 166	Former Married Dairy Worker's House (1918)	586 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and construction methods and materials used. 	Legal boundaries
184. 167	Former Married Dairy Worker's House (1918)	588 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi 	Legal boundaries

							<ul style="list-style-type: none"> • Provides information about the provision workers' housing, and construction methods and materials used. 	
185. 168	Former Married Dairy Worker's House (1918)	590 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and construction methods and materials used. 	Legal boundaries
186. 169	Former Married Dairy Worker's House (1918)	592 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and 	Legal boundaries

							construction methods and materials used.	
187. 170	Former Married Dairy Worker's House (1918)	594 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and construction methods and materials used. 	Legal boundaries
188. 171	Former Married Dairy Worker's House (1918)	596 Matangi Road, Matangi		A	-		<ul style="list-style-type: none"> • An example of a transitional bungalow designed by Hamilton architect, FC Daniell • Association with the New Zealand Dairy Association • Indicator of historic continuity and community identity in Matangi • Provides information about the provision workers' housing, and construction methods and materials used. 	Legal boundaries

172 189.	Former NZ Dairy Association Glaxo Factory/Former Matangi Dairy Factory (1917-19)	452 Tauwhare Road, Matangi		A	Category 2, List # 4935		<ul style="list-style-type: none"> • An example of Hamilton architect, FC Daniell's dairy factory design work • Association with the district's dairy industry and the history and production of the Glaxo milk powder company • Concrete construction • Provides a sense of place and historic continuity • A surviving evidence of innovative milk processing technology 	diagram
173 189.	Former Bryant Residence (1919-20)	391 Tauwhare Road, Matangi		A	-		<ul style="list-style-type: none"> • A California Bungalow designed by FC Daniell • Association with the Bryant family • Provides evidence of historic continuity in the district, and construction methods and materials used 	diagram
174 191.	'Briarley' Former Tinne/Bourke Farmhouse (c.1876)	8 Titoki Drive, Matangi		A	Category 2, List # 4347		<ul style="list-style-type: none"> • An example of mid-Victorian bay villa • Association with the Tinne and Bourke families • Indicator of historic continuity 	diagram

							<ul style="list-style-type: none"> • Provides information about early land occupation, early residents and the construction methods and materials of a late 1870s Waikato farmhouse 	
192. 177	<p>Tamahere School Building (1883-84)</p> <p>The setting is subject to a designation for 'Education Purposes'. Any proposed works undertaken in accordance with the designation purpose will prevail over the historic heritage provisions in the district plan, including the scheduling in this schedule.</p>	37 Devine Road, Tamahere		A	Category 2, List # 742		<ul style="list-style-type: none"> • An example of the work of Henry Allright, Auckland Education Board architect. • Association with Tamahere's early settlers and the provision of education • An example of late Victorian design and construction • A place of education and community identity • Provides information about early schooling in the community 	diagram
193. 180	<p>'Pencarrow' /'Goulbourn[e]' – Former Martyn/Pearson/Gane/Dingle/Savill Farmhouse (c.1873 & c.1916-17)</p>	353 Pencarrow Road, Tamahere		A	-		<ul style="list-style-type: none"> • A mid-Victorian villa with bungalow-era alterations and additions • Association with several generations of Tamahere farmers • An example of construction methods and materials 	diagram

							<ul style="list-style-type: none"> • Indicator of historic continuity • Provides information about, its residents and early colonial farming activities 	
194.	Whitikahu Hall and McCallum Memorial Gates (1938)	735 Whitikahu Road, Whitikahu					<ul style="list-style-type: none"> • Vernacular design and the visual impact the building and gates have on the streetscape • Association with the people of Whitikahu, particularly Rex McCallum. • An example of construction method and materials used • A meeting place for the community 	diagram
195.	Te Hoe Memorial Hall (1957)	1726 Tahuna Road, Te Hoe		B	=		<ul style="list-style-type: none"> • Modernist design by successful Waikato architectural firm White, Leigh, de Lisle & Fraser. • Cultural significance as a war memorial and meeting place for the local community. • An example of construction method and materials. 	Legal boundaries