

Tena Koe

Evidence to be spoken to at the hearing supporting Ngati Tamaoho submission in opposition to the Havelock Village proposed Plan Change at Pokeno



"THE PHOTO" SPRAGUE & CO. LONDON

TAWHIAO, THE MAORI KING, AND MAJOR WIREMU TE WHEORO.

1894.

This entire area is of significant cultural value to Ngati Tamaoho from the river to the maunga we acknowledge the cultural significance of this area. We are currently writing a CVA report for the Havelock Village site which will inform the applicant and establish the historical and cultural significance this site has to our people. It was a trade and communication hub of its time being the convergence points of Pokino, Mangatangi/ Mt Wiremu cultural Landscape and the Awa Waikato the Whangamarino, Raungawari and Awa iti Tutaenui The mill area contains debitage of a stone tool processing area so that indicates that this area was from mai raa ano,pre european settlement. This area was known to have burials and urupa recorded by the settler farmers. This was where the line was drawn in the sand by Tainui and subsequently this intrusion started the Landwars, the Ara Paatu, the military road was established, and the history is there. Wheoro and Potatau were whanau both were to take a stance to either side of the line. One for the Army and the other for the whenua and the mana of the Tribes.



Bottom Access: 5 Yashili Dr.

Ngati Tamaoho is part of a Mana Whenua working group facilitated by Tipene [Steven] Wilson, and while engaging, have not been able to support the Havelock Village proposed development, nor the access.



Proposed Road Path: Traditional Ara Hikoi through this ridgeline.

A two-lane private road is proposed up transmission hill as well as lighting and walking, cycling, which will access the proposed Havelock Village 600 residential development and the tourist resort for Tata Valley.

- *This resort is still going through the Plan Change process and has not been granted.*
 - *The proposed earthworks to form the access will have a huge impact on the visual amenity of Pokeno.*
 - *The amount of cut to fill ratio required to establish this road [approximately 500,000 Tonnes] is not an acceptable outcome.*
 - *The dust will affect any of the waterways in the summer too much sediment proposed.*
 - *The traffic movements 1000 per day is just proposed too much will have an impact on the visual nature of the landscape the esthetics and huge construction effects on this cultural landscape forever.*
 - *The ecological mechanisms for the protection of the wetland at the base of the proposed road TVL has not been formalized, the national freshwater policy statement states there will be no more destruction of wetlands. They were cache areas, resource collection areas this one as well as the native bush lot running through the Northwestern facing ridgeline and believe they haven't been taken into account.*
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- *The 9 mature puriri trees to be removed is also unacceptable to us.*
 - *We do not support natural wetlands as treatment devices.*
 - *Concept Design is proposed not just a road but footpaths and lighting.*

- *We will not support a Heritage New Zealand Application for Earthworks as the cultural landscape of the proposed road being an ara hikoī has not been addressed.*
- *The area has probability of there being finds in this area as outlined by previous farmers and landowners.*

This goes against the original outcome of the Pokeno Plan Change which envisioned a rural, natural backdrop to the town of Pokeno

The access will visually and physically compromise the integrity of the Maunga views, natural landscapes of ridgelines, native trees, bush, and wetlands.



Upper Portion of Proposed Access Way looking down on Yashili

It is our understanding that originally the Tata Valley tourist resort [if granted] would have river access, not a huge "highway" traversing from Pokeno Village through Transmission hill and over landscapes to the Waikato River.



Ngati Tamaoho do not support this application.



Wheoro Paa/ Signal Station Cultural Landscape.



Bottom Roding Access over to Wheoro Paa.
Nga mihi
Lucie